SAIKYOU! TORITSU AOIZAKA KOUKOU YAKYUUBU

RAW PROVIDER: SHARE
TRANSLATOR: TEISHOU
PROOFREADER: ILIKEFOOD
CLEANER: LORDLESTAT
TYPESETTER: KAJII
Q-CER: LORDLESTAT
SPECIAL THANKS TO: POWHA FOR COLORING

SAIKYOU! TORITSU AOIZAKA KOUKOU YAKYUUBU

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AOIZAKA HIGH SCHOOL
BASEBALL CLUB

最強! 都立あおい坂高校野球部

VOLUME 4

SS comics

田中モトユキ

NOTOYUKI TANAKA PRESENTS

田中モトユキ

Message from MOTOYUKI TANAKA
VOLUME 4

最近、ふと、天才だと
思った人。
初めて豆腐を作った人。
大豆から豆乳を作る発想は
ある程度理解できる。
海水からにがりも理解できる。
だが、豆乳とにがりを
混ぜてみようという発想が
どこからやってきたのか?
偶然? 謎だ。

COVER ILLUSTRATION／田中モトユキ
ART DIRECTION／白山 仁
COVER DESIGN／安斉 秀+ベイブリッジ・スタジオ

最強! 都立あおい坂高校野球部
VOLUME 4
反撃開始!
SS comics
田中モトユキ

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雑誌 45093-77　　小学館

野球センス抜群の5人が都立高校に集結！
監督・鈴ねえを甲子園に連れていくコトを誓う！
夏の都大会・第3回戦は、対星南高校！
初回から名門の攻撃が炸裂し、
大量リードを奪われる！
だが、逆に本領発揮、目覚めるキタロー達！
エース氷室をジリジリ追いつめていく！

※雑誌掲載時、第30話のトビラはカラーページでした。

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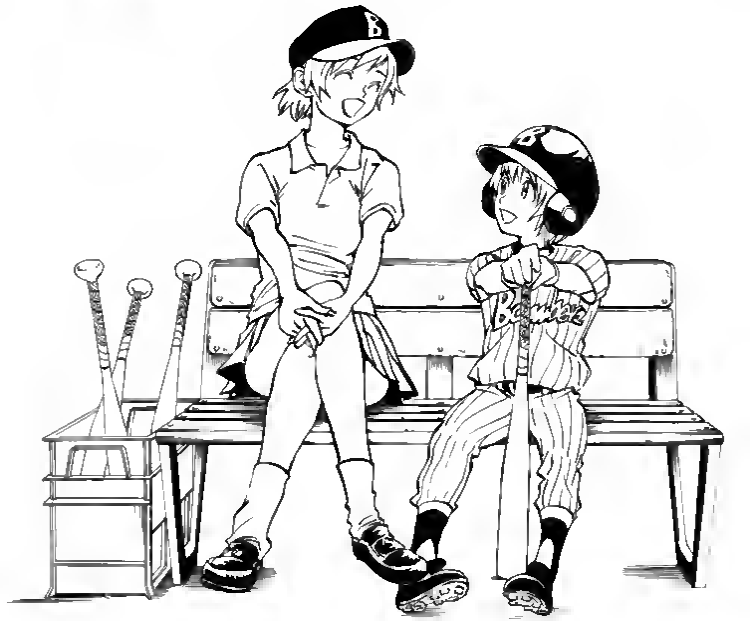
反撃開始！



田中モトユキ
MOTOYUKI TANAKA PRESENTS

最強! 都立あおい坂高校野球部

VOLUME 4
反撃開始!

主要キャラクター

松方雅治
都立あおい坂高校野球部1年。キャッチャー。チームの頭脳。

小林虎鉄
都立あおい坂高校野球部1年。ファースト。パワーヒッター。

柴田伸之助
都立あおい坂高校野球部1年。ショート。50m5秒台の俊足。

神宮右京
都立あおい坂高校野球部1年。セカンド。華麗な天才型プレーヤー。

北大路輝太郎
都立あおい坂高校野球部1年。ピッチャー。鈴緒のいとこ。珍しい左のサブマリン投法の使い手。

今井勇
都立あおい坂高校野球部3年。サードでキャプテン。

大仏大
都立あおい坂高校野球部2年。

瀬川憲
都立あおい坂高校野球部3年。

飛田日斗
都立あおい坂高校野球部2年。

菅原鈴緒
都立あおい坂高校教師で野球部監督。輝太郎達に野球を教えた元帝都六大学のアイドル選手。

狛光輝
強豪・東王学院2年にして4番を打つ超高校級スラッガー。輝太郎達と同じ少年野球チーム、ボマーズ出身。

氷室比呂彦
打倒・東王を目指す星南高校エース。超高校級スライダーが武器の東京No.1投手。

Story ストーリー

鈴ねえを連れていくために甲子園を目指すキタロー達あお高野球部は、3回戦で名門・星南高校と対戦。超高速スライダーをあやつる氷室が相手だけに得点のチャンスはそうそう訪れない。あお高は、初回から大量点をとられピンチ! だが、逆に燃えるのがキタロー達。トウの反撃なるか!?

AOIZAKA HIGH SCHOOL BASEBALL CLUB CHARACTERS VOLUME. 4

最強！都立あおい坂高校野球部

VOLUME 4

The counterattack begins!

Chapter 23 Lose by default...!? ……7
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Chapter 25 The counterattack begins! ……45
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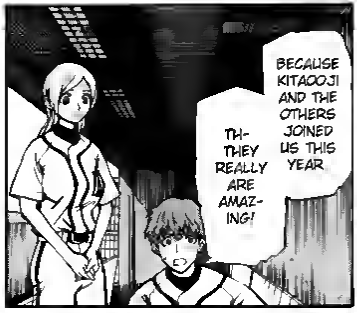
Chapter 31 Hang in there! ……161

CHAPTER 23

LOSE BY DEFAULT...!?

I... I CAN STILL PLAY!
ALSO, IF I LEAVE THE FIELD WE WON'T HAVE ENOUGH PLAYERS!

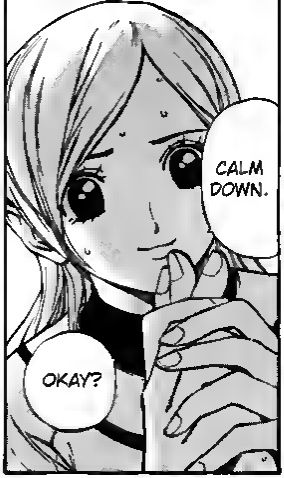

BECAUSE KITADOJI AND THE OTHERS JOINED US THIS YEAR
TH-THEY REALLY ARE AMAZ-ING!

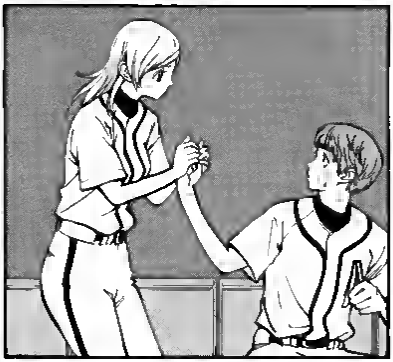
WE ONLY HAVE 9 PLAYERS, SO I CAN'T LEAVE!
ME AND IMAI ARE BOTH 3RD YEARS!
WE'VE *JUST* REALIZED HOW GREAT BASEBALL IS...

2

KOBAYASHI IS SO DEPEND-ABLE, EVEN THOUGH HE'S YOUNGER THAN ME...
UMEMIYA HAS CRAZY SKILLS...

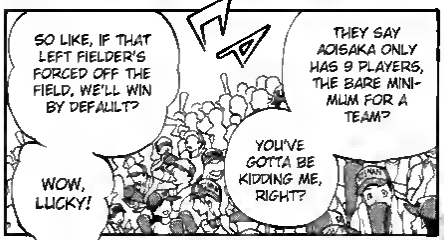
I CAN'T ACCEPT... BEING FORCED OUT OF THE GAME LIKE THIS...
I HOPE WE'LL MAKE IT AS OUR SCHOOL'S FIRST WINNING TEAM!
I DON'T WANT TO HOLD EVERYONE BACK LIKE THIS!!
IF...
IF I'M GOING TO HOLD EVERYONE BACK, LET ME DO IT ON THE FIELD--!!
SEGAWA-KUN.
3


CALM DOWN.
OKAY?

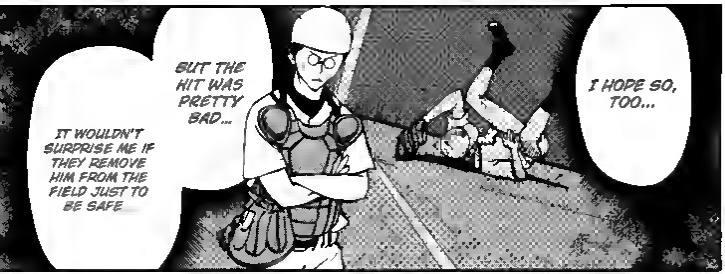


Coca-Cola
TOSHIBA
TOYOTA

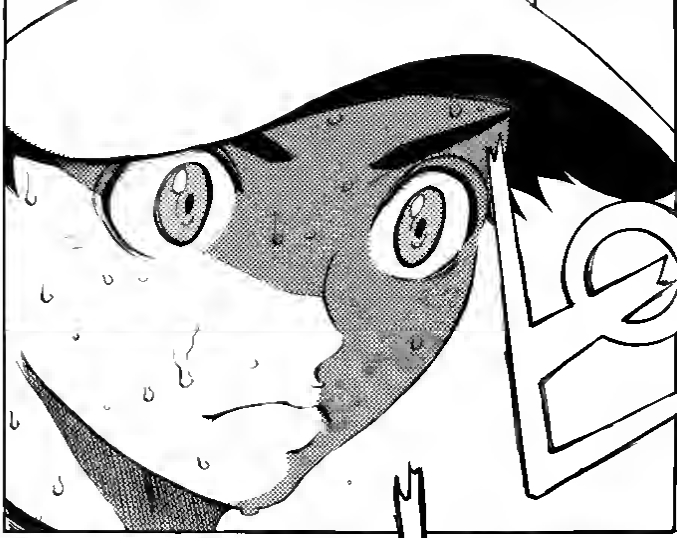
... COACH.

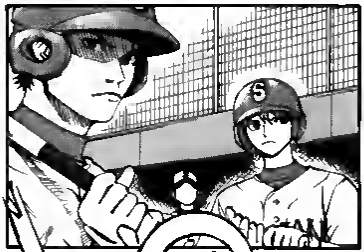

SO LIKE, IF THAT LEFT FIELDER'S FORCED OFF THE FIELD, WE'LL WIN BY DEFAULT?
THEY SAY AOISAKA ONLY HAS 9 PLAYERS, THE BARE MINIMUM FOR A TEAM?
WOW, LUCKY!
YOU'VE GOTTA BE KIDDING ME, RIGHT?

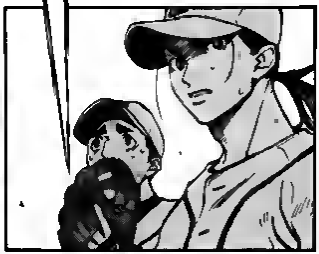
CHILL, IT'LL BE FINE.

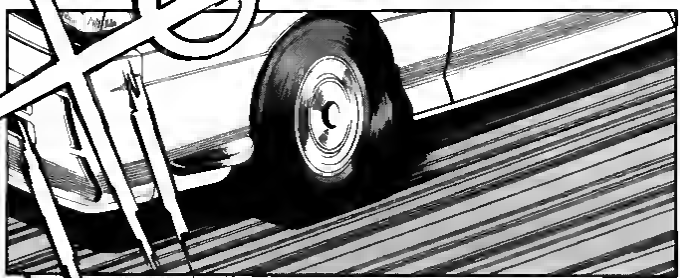

BUT THE HIT WAS PRETTY BAD...
I HOPE SO, TOO...
IT WOULDN'T SURPRISE ME IF THEY REMOVE HIM FROM THE FIELD JUST TO BE SAFE...

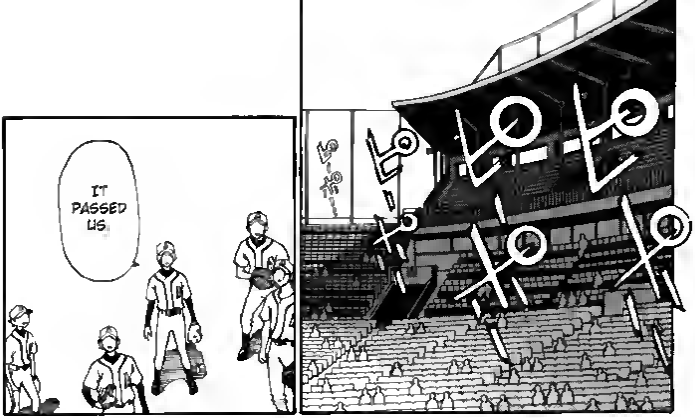
ザワ
ザワ
AN AMBU-LANCE!?
NO WAY...
SEGA-WA...!!

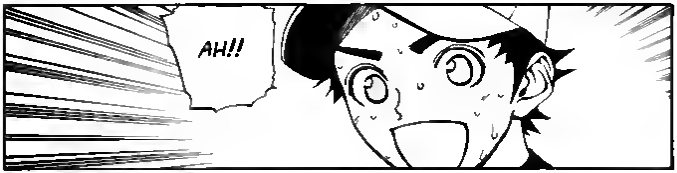









IT PASSED US
ゴロゴロ
ゴロゴロ


AH!!

8

IT WASN'T MY HEAD
MY BACK GOT HIT, THAT'S WHY I COULDN'T BREATH FOR A WHILE THE DOCTOR SAID I'M FINE NOW
SO THAT'S HOW IT'S GONNA BE
SEGAWA-SAN!!

THANK GOD YOU'RE OKAY!
THEY WERE TOTALLY OVER-REACTING.
SCARED THE CRAP OUTTA ME
I'M SORRY
THEY GOT A POINT BECAUSE OF ME.

WHEN THE BATTER HIT THAT LAST PITCH, SEGAWA-SAN, I WAS FULLY PREPARED FOR THEM TO SCORE 3 POINTS
BUT THEY ONLY SCORED 1 BECAUSE OF YOU.
カッ
I'M COUNTING ON YOU, SENPAI!
KITAOOJI
EVERYONE
YOU'LL BE BUSIER TODAY. PLEASE BEAR WITH ME.
WE HAD NOTHING TO DO IN THE LAST TWO MATCHES, YOU IDIOT.
OI, KITAROU
WHAT'S WITH ALL THIS TALK? YOU SOUND LIKE A PUSSY.

IF WE CAN'T WIN BY BEING SOFT WITH THEM...
THEN WE'LL BEAT THEM THE HARD WAY.

FIRE
ON!

RIGHT NOW THEY HAVE TWO OUTS, BASES EMPTY
LET'S COUNTER-ATTACK! STARTING WITH THE NEXT BATTER!!

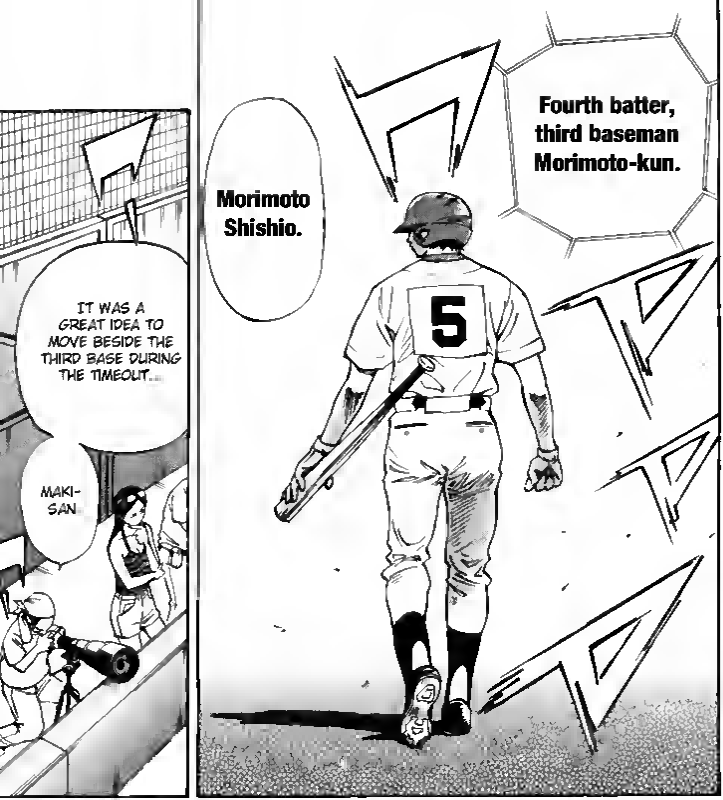
I ALWAYS GO HARD ON MY OPPONENTS.

GOOD LUCK EVERYONE.

WHOA
...

5

THAT'S SEINAN'S CAPTAIN FOR YOU. HE SHOULDERS ALL THE HOPE AND EXPECTATIONS OF THE FAMOUS SCHOOL.
THERE'S A MAN THAT LEADS WITH HIS BACK.
ドキ
ドキ


Fourth batter, third baseman Morimoto-kun.
Morimoto Shishio.
5
IT WAS A GREAT IDEA TO MOVE BESIDE THE THIRD BASE DURING THE TIMEOUT...
MAKI-SAN.

13

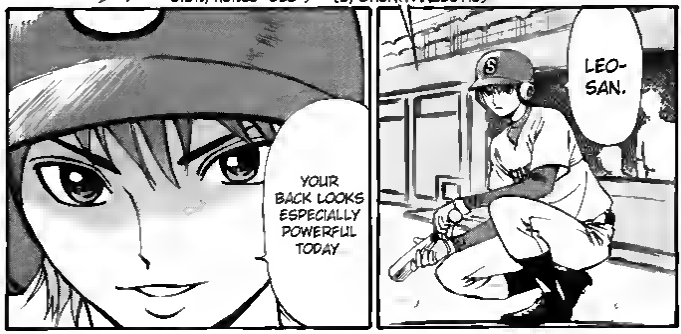
DAMN. IF WE STAYED WHERE WE WERE BEFORE WE COULD HAVE GOTTEN A FRONT SHOT OF HIMURO-KUN (WHO'S A RIGHT-HANDED BATTER), BUT WE'VE ALREADY GOT TWO OUTS SO HE MIGHT NOT END UP BATTING THIS TIME, AND IF WE WAIT UNTIL THEN TO MOVE THEN WE WON'T BE ABLE TO GET A PICTURE OF AOISAKA'S FIRST
TER UMEMIYA-KUN. YOU CAN'T HAVE YOUR CAKE AND EAT I
SO I'M SORRY, HIMURO-KUN. FUJITA WILL DEFINITELY
YOUR BEAUTIFUL FORM ON THE MOUND T
SO GOOD LUCK ♡
.....

YOUR PITCHER DOESN'T LOOK TOO GOOD. IS HE ALRIGHT?
HE'S EXCEL-LENT.
IS THAT SO.

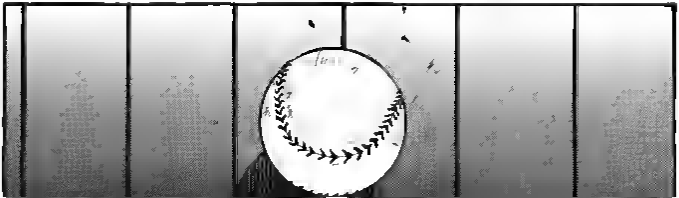
14

T/N: A PLAY ON HIS NAME "SHISHIO" = (SHISHI, LION, HENCE "LEO") + (O, GREAT/MAJESTIC)

15



Enjoy
Coca-Cola



CHAPTER 24:
IT'S SO UNFAIR

FIRST BATTER, CENTERFIELDER KIRAKI-KUN.

2

WITH THAT LEFT-HANDED UNDER-THROW OF HIS

SEINAN'S GONNA FINISH WITH A CALLED GAME AT THE FIFTH INNING IF THEY KEEP THIS UP.
THEY'VE GONE THROUGH THE WHOLE LINE-UP IN ONE INNING.

GUESS HE ONLY STOOD OUT THE FIRST GAME.
AOIZAKA'S PITCHER IS WEAKER THAN I THOUGHT

GOOD TO SEE
THEY'RE GETTING A TASTE OF REALITY.

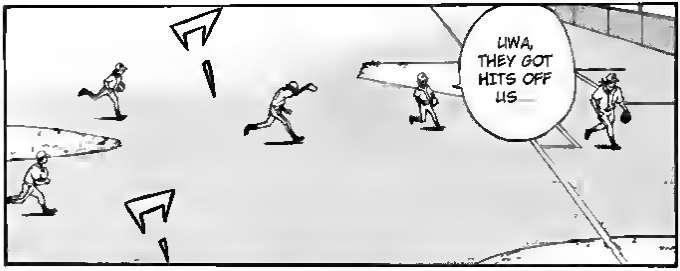
HE SENT IT FLYING!

KURA--KI!
KURA--KI!
KURA--KI!
KURA--KI!
TWO OUTS... BASES LOADED ...
A FULL COUNT...
KURA--KI!

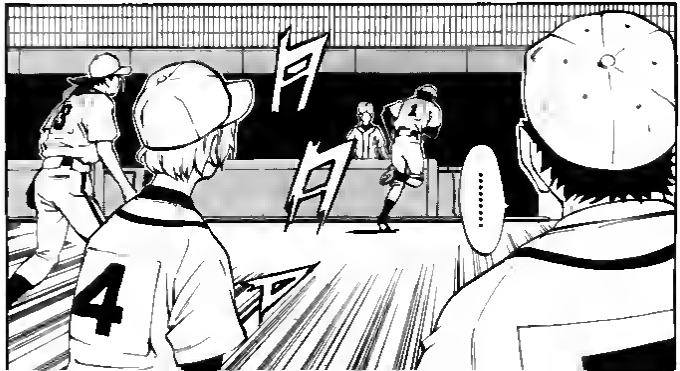
HAAHH HAHH
HAAHH HAHH
HAAHH HAHH
HAAHH HAHH
5
YOU'RE NOT GONNA HIT
HAAAAHH
ANOTHER DAMN THING!
ALL RUN-NERS ARE OFF THEIR BASES!

HOH...

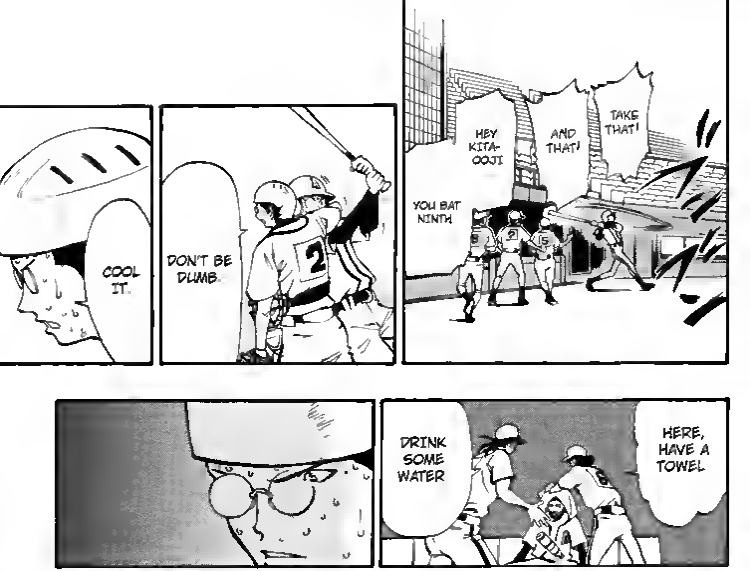
AW MAN, HE CAUGHT IT..
STOPPED AT FOUR RUNS..


UWA, THEY GOT HITS OFF US—

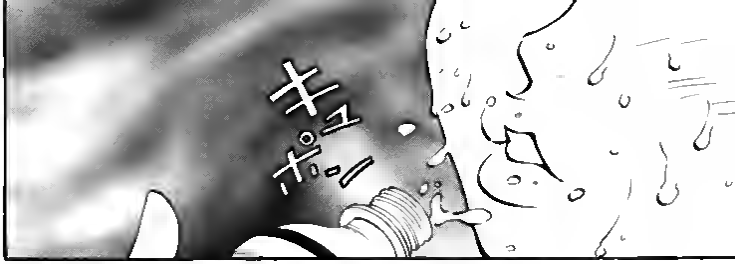
SHIT
DAMN IT, DAMN IT, DAMN IT!


.....

GUESS IT AFFECTED KITAOOJI, TOO...
YEAH, I'M SHOCKED, TOO...
IT'S A COLD, HARD FACT THAT SEINAN GOT FOUR RUNS OFF OF US OUT OF NOWHERE...
HUH?
I'M GONNA HIT 'EM ALL RIGHT BACK AT YOU!
TAKE THIS, AND THIS, AND THIS!

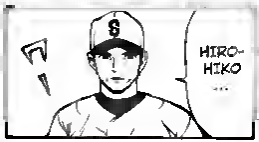

COOL IT.
DON'T BE DUMB.
2
HEY KITA-OOJI
AND THAT!
TAKE THAT!
YOU BAT NINTH.
DRINK SOME WATER
HERE, HAVE A TOWEL

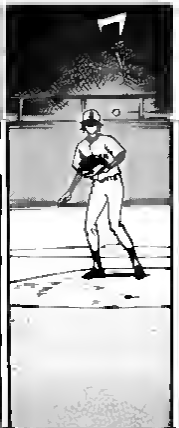
COMBINED WITH THE HEAT, STAYING UP ALL NIGHT, AND A HORRIBLE CONDITION, IT'S A PRETTY BAD DEVELOPMENT.
NOT TO MENTION HE THREW 43 BALLS IN THE FIRST INNING.
FOUR RUNS...
REALLY HARSH ON HIM!

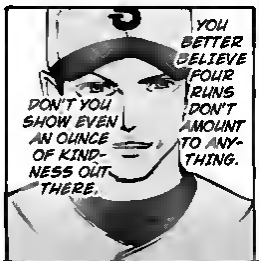

キュポーン

HAHAHA-HAHA!
THIS HAS ONLY BEGUN!
HAAH HAHH
HAAH HAHH

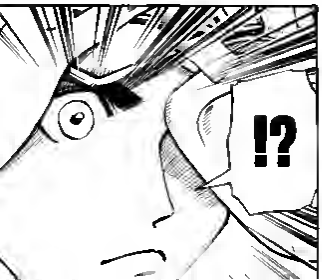
HAH!
HAH!
HAH!


HIRO-HIKO ...




DON'T YOU SHOW EVEN AN OUNCE OF KINDNESS OUT THERE.
YOU BETTER BELIEVE FOUR RUNS DON'T AMOUNT TO ANYTHING.

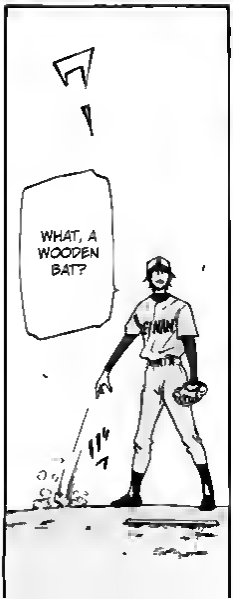
YEAH, GOT IT, OLD MAN
IT'S THE BOTTOM OF THE FIRST WITH AOIZAKA UP TO BAT
FIRST BATTER, SECOND BASEMAN UMEMIYA-KUN.
LET'S FINISH THIS!


!?

I'M IN YOUR CARE
ポコ

A
A WOODEN BAT!

12


WHAT, A WOODEN BAT?

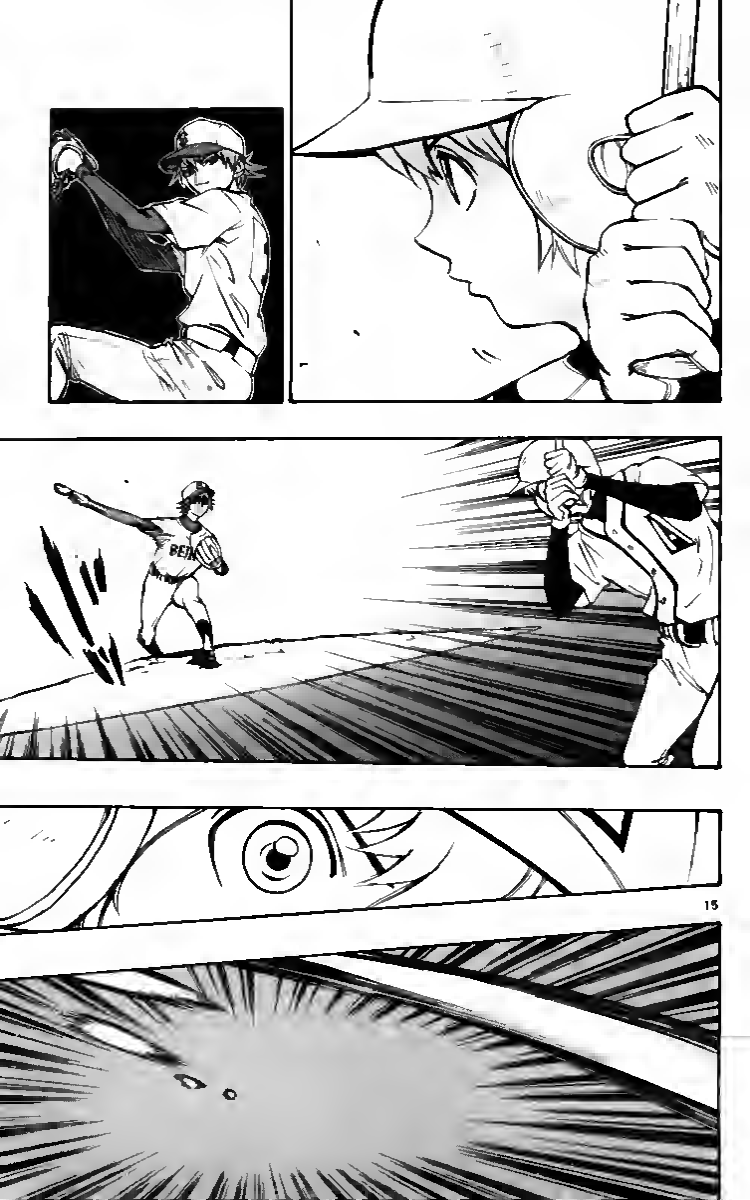
GET US CONTROL OF THIS GAME.

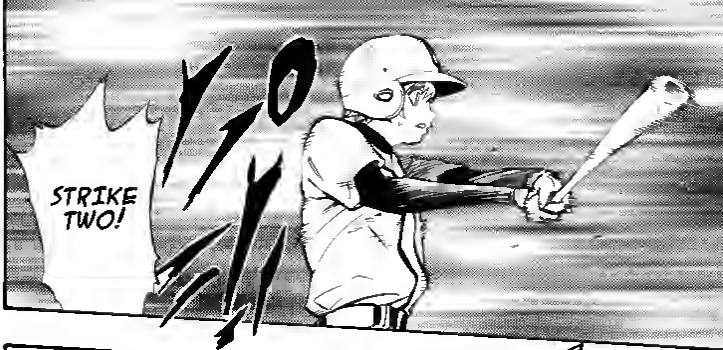
WE NEED THIS, UKYOU

HAHH, SO YOU PICKED THAT TRICK UP FROM KOMA KOUJI, HUH?
DON'T LOSE FOCUS HIROMIKO
UMEMIYA USES TECHNIQUE TO SEND THE BALL FLYING
I'M GONNA SMASH OPEN THAT BAT OF YOURS!
THAT IS, IF YOU CAN EVEN TOUCH IT!
SEIN

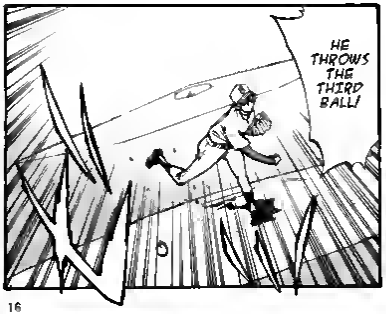
STRIKE!

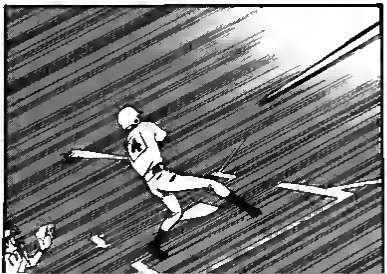
AMAZING, THE BALL VANISHED
WHA AA...
WAIT, WHAT'S WITH THAT SLIDER?!
WHAT A NICE PITCH!
SEIW


BEAR

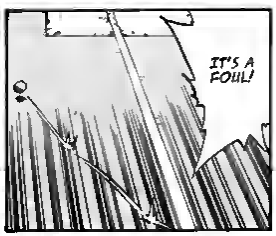

STRIKE TWO!

DEFINITELY AMAZING.
YES.
UKYOU.
EVEN UMEMIYA DIDN'T SEE THROUGH THAT PITCH
THAT SLIDER AGAIN?!

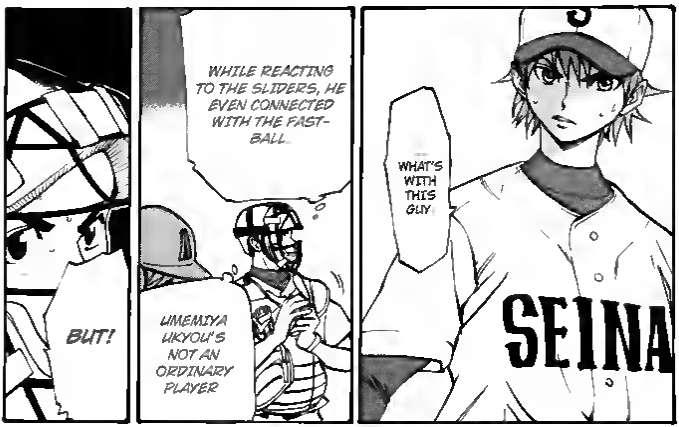

HE THROWS THE THIRD BALL!



HMM
THAT BALL WAS A STRAIGHT


IT'S A FOUL!

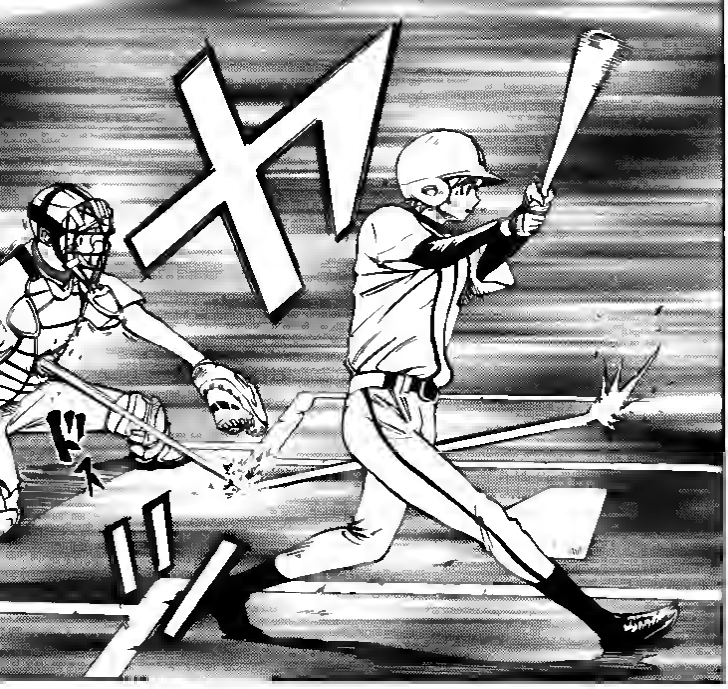
17


BUT!
UMEMIYA UKYOU'S NOT AN ORDINARY PLAYER
WHILE REACTING TO THE SLIDERS, HE EVEN CONNECTED WITH THE FAST-BALL..
WHAT'S WITH THIS GUY
SEINA

A SLIDER!

AND THIS STRIKES YOU OUT!

GRIP



19

YOU KNOW, OUR KITARO
WAS FORCED TO SUDDENLY THROW 43 PITCHES.
THAT CAN'T BE SEEN AS MERE BRAVADO.
HUH?
I'D LIKE FOR HIMURO-KUN TO DO THE SAME
IT'S HARDLY FAIR OTHER-WISE.

HH
MMMMM!
CHAPTER 25
THE COUNTERATTACK BEGINS!

FOUL!
2
AWWW...
HOW MANY SO FAR?
20 PITCHES

HEY, HOW LONG ARE YOU GONNA HANG IN THERE?
ISN'T UKYOU REALLY AWESOME?!
ISN'T HE GREAT?!
SIMPLY AMAZING.
HE'S NOT GOING TO SEND ME EVEN ONE MORE EASY BALL.
WHAT THE HELL ARE YOU DOING, PITCHER?!
3
GO HOME, PITCHER!
GET OUT OF HERE!
ARE YOU SERIOUSLY THE NUMBER ONE PITCHER IN TOKYO?!
COME ON, YOU'RE SEINAN'S ACE!
YOU AREN'T HAVING TROUBLE WITH A PUBLIC SCHOOL, ARE YOU?!
HURRY UP AND STRIKE HIM OUT!

WHAT WAS HIS NAME, UMEMIYA... UKYOU?
HE CAN'T REALLY AFFORD TO
NAH
NAOYUKI
IS HE USING SOME KIND OF TECHNIQUE OR SOMETHING?
NO KIDDING
WHAT?!
HIROHIKO ... WHY NOT WALK HIM?
4
THAT'S THE SPIRIT.
DON'T BE AN IDIOT.
I'LL HAVE YOUR MASK TAKEN AWAY.

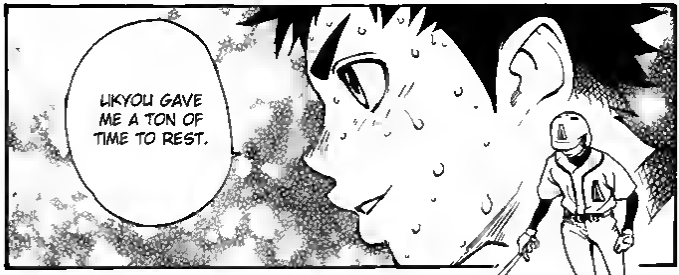
A
LET'S GET THIS OVER WITH
DON'T FORGET HE'S NOT AN AVERAGE PLAYER
AND USE YOUR ROSIN BAG
YOU KEEP YAPPING AND NEVER SHUT UP
I WANT TO SEE HIMURO-KUN DO THE SAME THING AS KITAROU.
OR IT'S NOT FAIR.
NAOYUKI'S VISION
BASTARD... HE ACTUALLY PLANS TO MAKE HIROHIKO THROW 40 PITCHES?
B 0
2 3 0
AND IT'S THE 21ST PITCH!
5 4
A

IT'S
BRIL-
LIANT!

BALL!
THAT'S FOUR BALLS!
OKAY!
WHA...?

NICE ONE, NICE ONE, NICE ONE!
ALL RIGHT!

GEEZ, I'M FINE, I'M FINE!
TAKE IT EASY, KITAROU.
GOOD JOB, UKYOU!

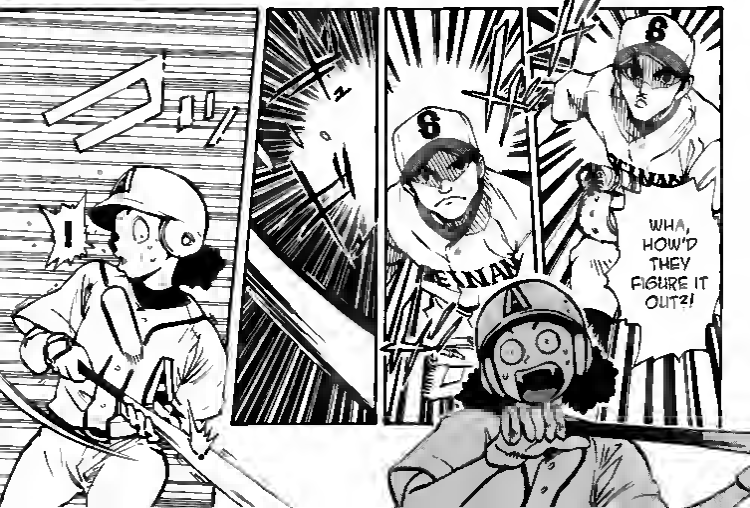

UKYOU GAVE ME A TON OF TIME TO REST.

I NEED TO ADJUST A BIT MORE.

I DID WHAT I COULD THIS TURN AT BAT.
カキン!

THAT WAS REALLY CLOSE.
FIVE CM HIGHER AND IT'D HAVE BEEN A STRIKE.
THING IS, I COULDN'T HAVE HIT THAT FASTBALL.
MAKI-SAN, IT'S ONLY THE BOTTOM OF THE FIRST INNING!
HE IS SO SKILL-ED.
OH MY
SECOND BATTER, SHORTSTOP SHIBATA-KUN.
HE'LL PROBABLY DO A BUNT.
SO HE'S GOING TO BUNT.
IT'LL BE A BUNT
ALL RIGHT, I'M BLASTING THIS BALL OUT OF THE BALLPARK!

GEH...
TIME FOR A LITTLE BUNTING!
OH HOH, OOPSIE!

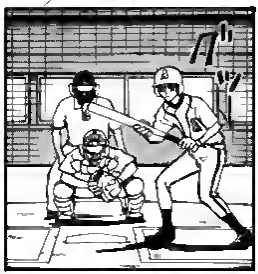

WHA, HOW'D THEY FIGURE IT OUT?!

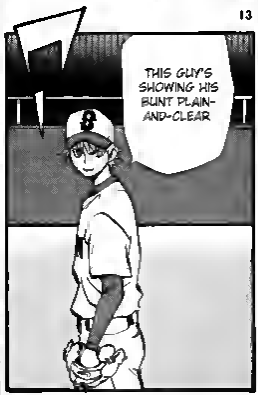
WHA
5
YOU SERIOUS?
WAAH!
WHAT?!
IT FLEW UP OVER THIRD BASE!
SAFE!
HE MADE IT!
MAN, HE IS SOOOOO OOO LUCKY!
EVEN IF YOU SAW THROUGH MY PUNT, YOU CAN'T STOP MY FEET FROM RUNNIN'!
12

THIRD BATTER, LEFT FIELDER, SEGAWA-KUN.
NO OUTS AND RUNNERS ON FIRST AND SECOND

SEGA WA-KUN!
SEGA WA-KUN!

MY JOB IS TO MAKE THE BEST OF THIS CHANCE.
THEN KOBAYASHI WILL DEFINITELY SEND EVERYONE HOME.




THIS GUY'S SHOWING HIS BUNT PLAIN-AND-CLEAR

I'M COUNTING ON YOU, SENPAI!

SEGAWA
WE PRACTICED THAT BUNT UNTIL WE WERE SICK OF IT!

SENSEI'S BEEN ADVISING US SINCE WHEN WE WERE STILL FIRST-YEARS.
YOU'RE HITTING BUNTS, AREN'T YOU?!
YES?

AH!
I screwed up.

AH!

HOW YOU INTEND TO CATCH THE BALL IS DETERMINED BY HOW YOU PLACE YOUR HANDS ON THE BAT
CATCH THE BALL
THINK OF IT THAT WAY AND IT DOESN'T SEEM SO DIFFICULT
CATCH IT?
BUT IF THERE AREN'T ANY RUNNERS, THEN IT'S A BIT POINTLESS
BUT I GUESS THERE'S NOTHING WE CAN DO ABOUT IT. THERE ARE ONLY A FEW THINGS WE CAN PRACTICE ON HERE
WE DIDN'T HAVE BASEBALL GROUNDS
OR ANY TALENT,
OR PRESTIGE,
BUT WE COULD KEEP WORKING HARD BEHIND THE SCHOOL
WE COULD KEEP WORKING HARD DOING THIS

15

SO WE WILL NEVER LOSE TO PRESTIGE WITH OUR BUNTING!
I REALLY WANT THIS TO HIT!
GET IT!

HIT
IIIIT!
IT LANDS IN FRONT OF THE PITCHER!
16

THROW TO FIRST!
TCH
ONE OUT,
AND ONE ON SECOND AND THIRD!
I REALLY DID IT ...
I DID IT...
OUT!

W-WE COULD REALLY DO IT!
WE COULD SCORE A RUN OFF OF SEINAN, NO, OFF OF HIMURO!
YOU DID IT!
GOOD JOB!
SEGA-WA-KUN!

WE'RE COUNTING ON YOU!
KOBAYASHI!
THIS IS OUR BIG COMEBACK!
FOURTH BATTER, FIRST BASEMAN, KOBAYASHI-KUN.

CHAPTER 26

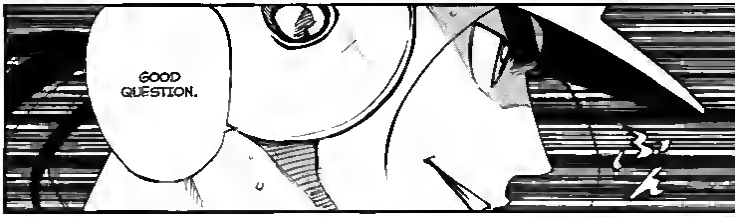
HIT IT, KOTETSU!

AND THIRD!
THAT BUNT GOT US AN OUT AND A RUNNER ON SECOND!
NO, I DIDN'T REALLY DO ANYTHING, HEHEHE
SEGAWA-SAN, YOU DID GREAT OUT THERE!

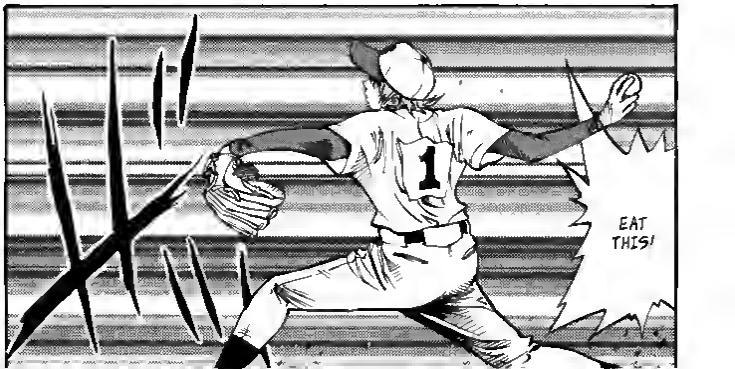
KOTETSU!
HE SET EVERY-THING ALL UP FOR YOU!
YOU'VE GOT MY THANKS.
JUST THE THOUGHT MAKES MY MOUTH WATER.

KEEP IT UP, HIMURO-KUN!
FIGHT HARD!
WHAT THE HELL.
THEY ACT LIKE WE'RE THE ONES IN TROUBLE HERE.
GIVE ME
A FREAKING BREAK.
I'M NOT LETTING ANYONE SET A FOOT ON HOME.
3
OH, IS THAT RIGHT?

THEN YOU'D BETTER DEFEND IT BEFORE ANYTHING ELSE.
OR YOU MIGHT BE TAKEN OVER BEFORE YOU CAN EVEN BLINK AN EYE.
AREN'T YOU GOING TO JUST TRY TO SQUEEZE A RUNNER THROUGH?


GOOD QUESTION.

4


EAT THIS!
1

!!
WATCH OUT!
AH..

CONGRATS ON NOT FALLING ON YOUR ASS.
STRIKE!
PFFT! SO THAT'S WHAT YOUR SLIDER'S LIKE!

EVERY-THING WILL WORK OUT RIGHT IF WE KEEP WINNING.
NO OTHER PITCH IS AS VICIOUS FOR RIGHT-HANDED BATTERS AS THAT ONE
IT'S A PITCH YOU THINK WILL BE A DEAD BALL, BUT THEN ANGLES IN FOR A STRIKE
FOR OUR COACH'S SAKE!!
LET'S FINISH THIS, HIROHIKO!
COME ON!

STRIKE!

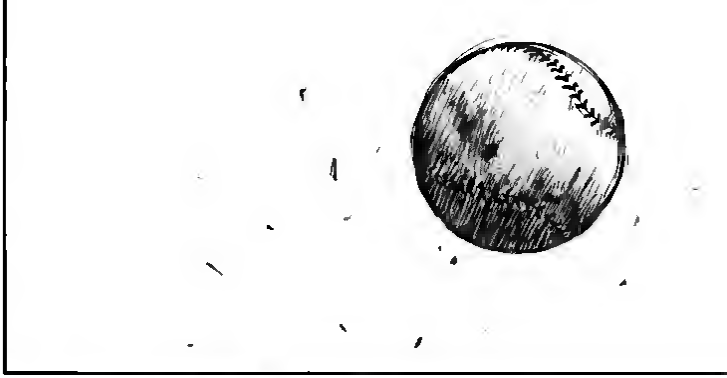
HIT IT, KOTETSU!
GET IT!
I DON'T CARE IF YOU HIT BY PURE LUCK
BUT THIS GUY..
AFTER SEEING THE FIRST SLIDER, A PERSON WOULD NORMALLY BACK UP,
TCH
HIS STEPS WERE FIRM, TOO
HE SWUNG PERFECTLY

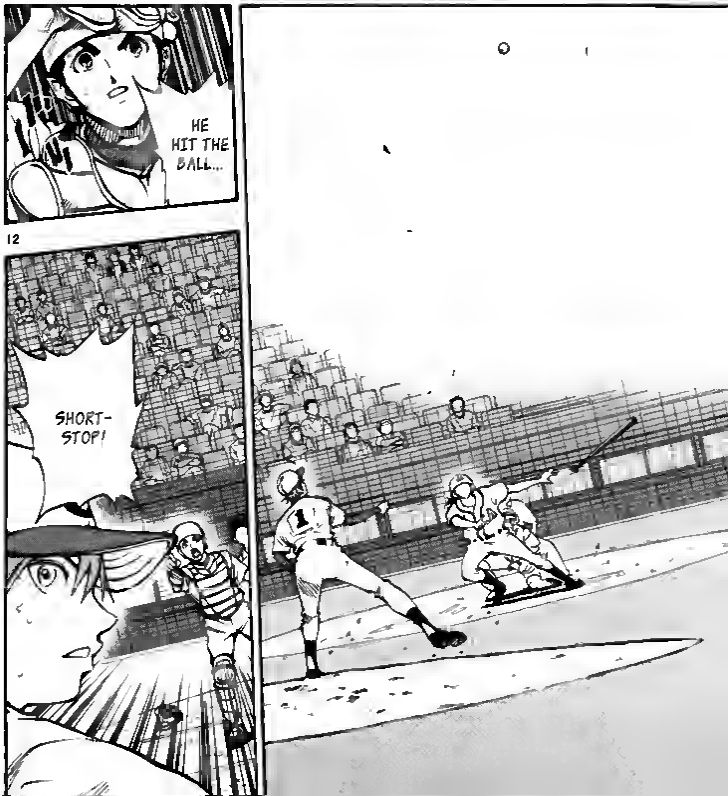
SEIMA

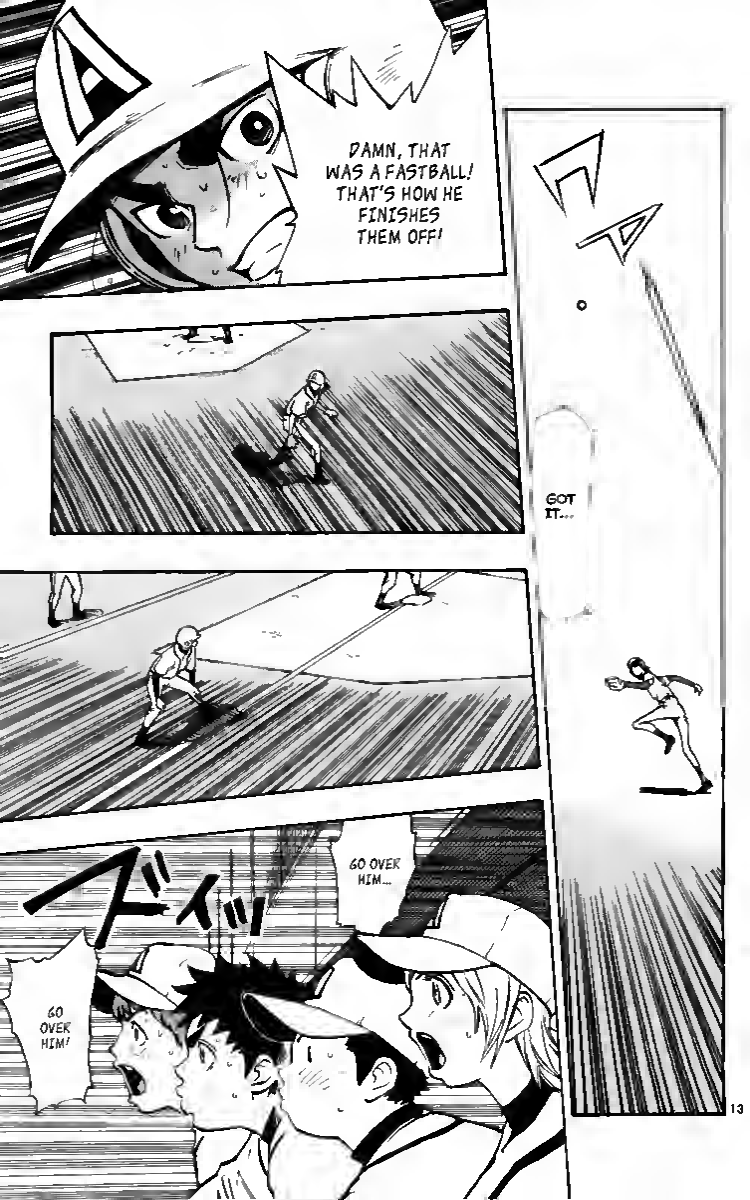
USE THE SAME CURVE AS A FASTBALL! WE'LL SURPRISE HIM AND MAKE HIM STEP BACK!
FINE THEN, WE'RE NOT GOING TO HOLD BACK!

SO YOU'RE GOING TO THROW THE SAME SLIDER THREE TIMES IN A ROW?
YOU MUST NOT THINK MUCH OF ME.

ブン



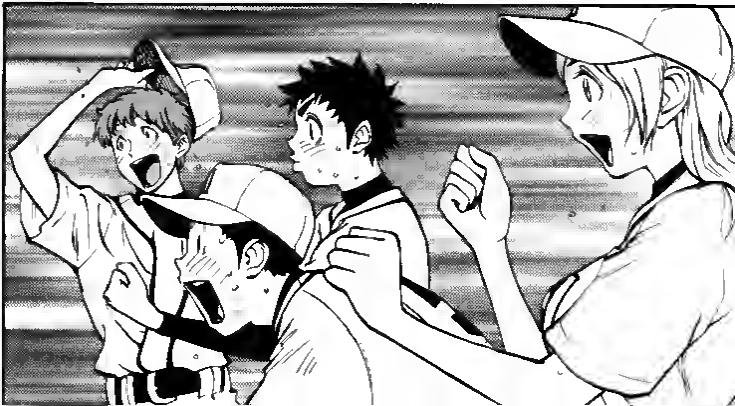

HE HIT THE BALL...
SHORT-STOP!


DAMN, THAT WAS A FASTBALL! THAT'S HOW HE FINISHES THEM OFF!
GOT IT...
GO OVER HIM...
GO OVER HIM!

14
GO OVER HIM!

UGH!
AH...
IT WENT OVER HIM!

I TOLD YOU THAT YOU MOVED FORWARD TOO MUCH!
THAT'S JUST LIKE KOTETSU.
AS RELIABLE AS EVER.

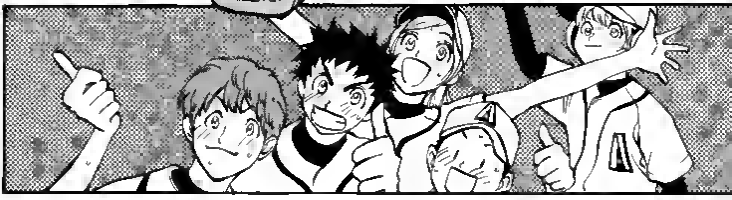


ALL RIGHT!
UKYOU GOT TO HOME!

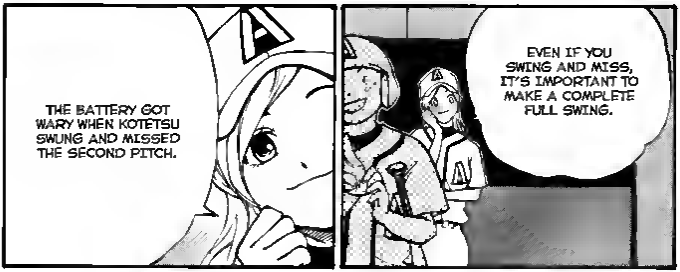
KO-
BAYA
SHI!
KOBA-
YASHI
WE GOT
A RUN!

SEGAWA-
SAN,
THANKS
FOR YOUR
HELP!

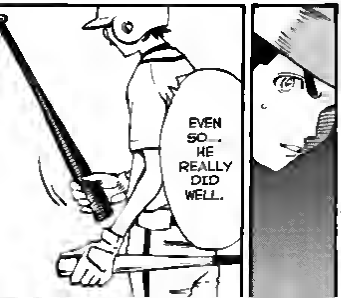
18

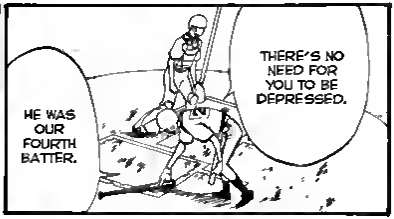


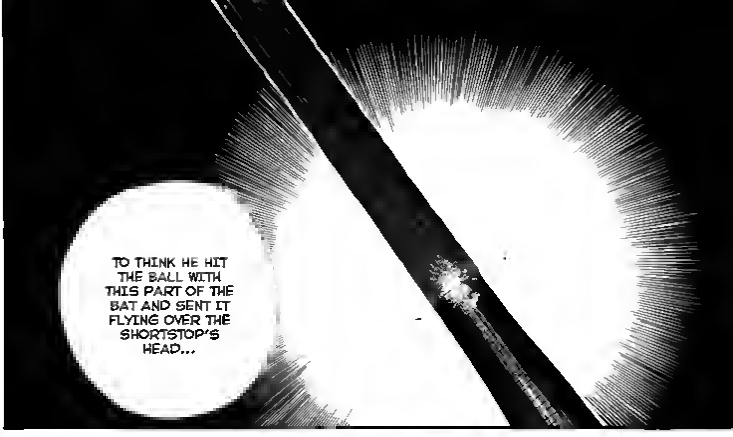
NO WAY... THEY SCORED...
THAT'S THE FIRST TIME HIMURO'S BEEN SCORED AGAINST
WHAT KIND OF TEAM DOES THAT PUBLIC SCHOOL HAVE?


EVEN IF YOU SWING AND MISS, IT'S IMPORTANT TO MAKE A COMPLETE FULL SWING.
THE BATTERY GOT WARY WHEN KOTETSU SWUNG AND MISSED THE SECOND PITCH.

THAT WASN'T NAGASE'S FAULT, WAS IT?
IT WAS THEIR PLAN TO TAKE THE LEAD...


EVEN SO... HE REALLY DID WELL.


THERE'S NO NEED FOR YOU TO BE DEPRESSED.
HE WAS OUR FOURTH BATTER.

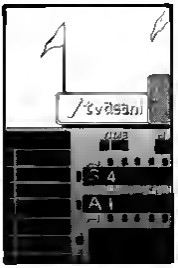

TO THINK HE HIT THE BALL WITH THIS PART OF THE BAT AND SENT IT FLYING OVER THE SHORTSTOP'S HEAD...

LET'S FINISH THIS UP!
ONE OUT AND RUNNERS ON FIRST AND THIRD!

KOTETSU. . YOUR BAT JUST GAVE ME A BIG HINT ON HOW TO TAKE DOWN HIMURO.

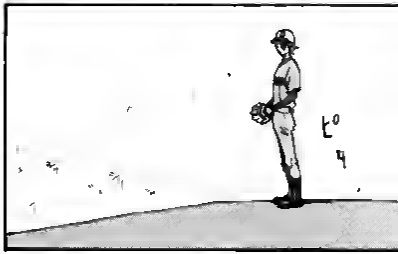
CHAPTER 27:

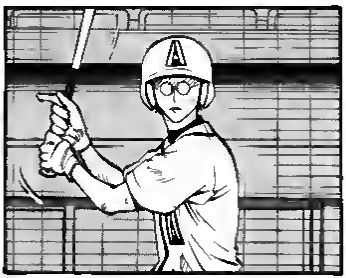
AIM WELL BEFORE YOU SWING!



WITH THE HINT LEFT FROM THE NOTCH ON KOTETSU'S BAT...
I'VE FOUND A WAY TO BRING YOU DOWN.
MASA-HARU!
MASA-HARU!
SLAM THAT BALL OUT OF THE PARK, MASAHARU!
1
CHAPTER 27:
AIM WELL BEFORE YOU SWING!

4

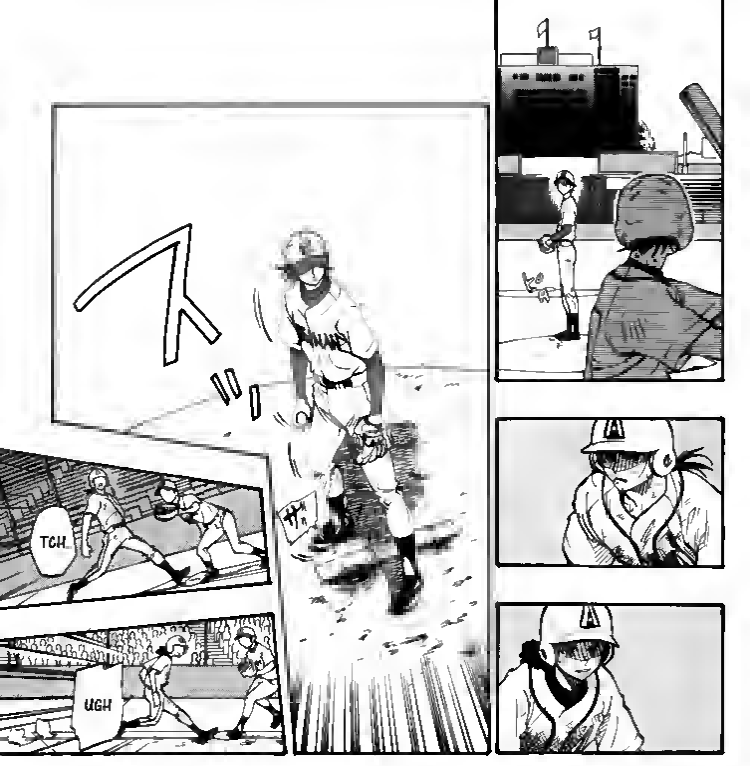


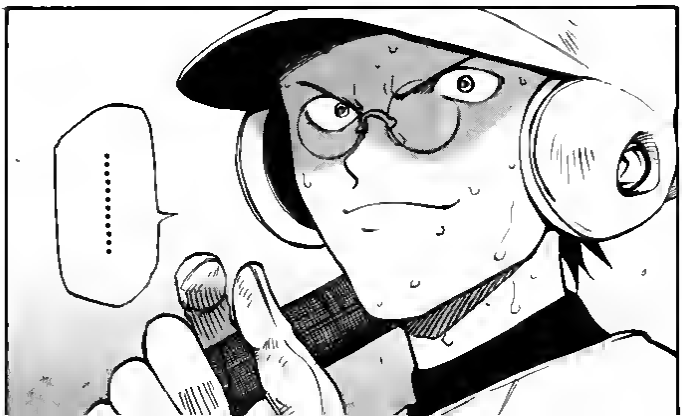


HERE HE COMES
!
OOOPS!
WHA-!
HAH, LUCKY GUY.

HAHAHA, MADE YOU RUN!
OH, HOW HE MOVES AROUND~! WHAT A FABULOUS MAN!
TRULY— THEY HAVE A LOT OF EXPERI-ENCE, DON'T THEY?
SIMPLY AMAZING
WITH ONE RUN SCORED, HAVING ONLY ONE OUT AND MEN ON FIRST AND THIRD, THE FLOW'S SHIFTING MORE TOWARDS AOIZAKA, ISN'T IT?
6

LET'S GET STARTED, THEN.


TCH
UGH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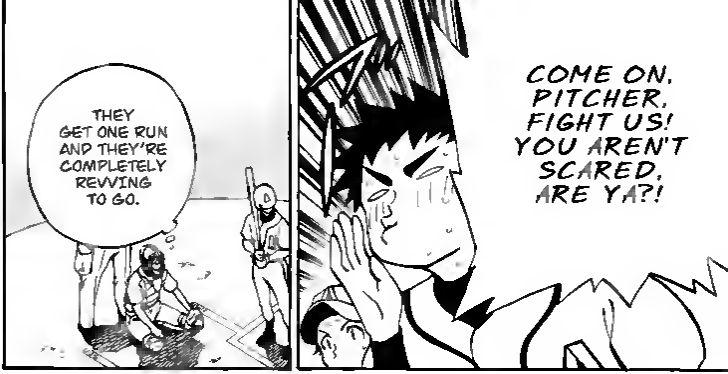
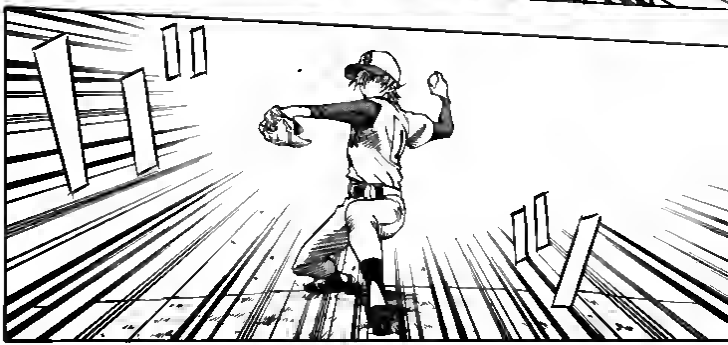
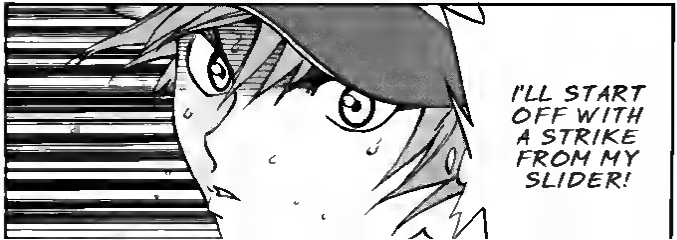
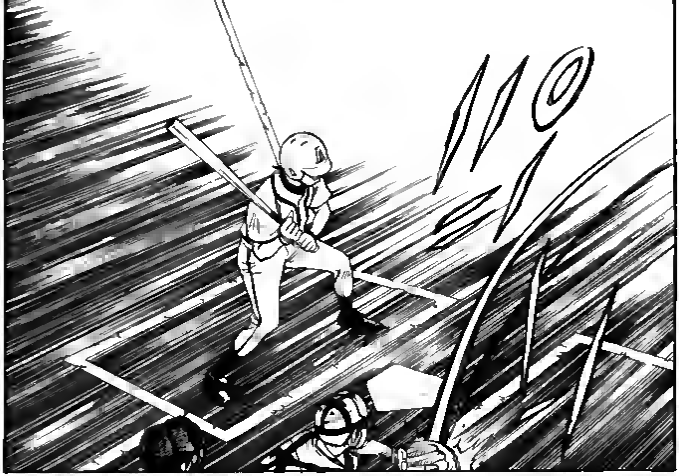

THEY GET ONE RUN AND THEY'RE COMPLETELY REVVING TO GO.
COME ON, PITCHER, FIGHT US! YOU AREN'T SCARED, ARE YA?!

FINE, IF YOU'RE SO READY TO HIT, THEN LET'S GET IT ON!
IRRITATING ....

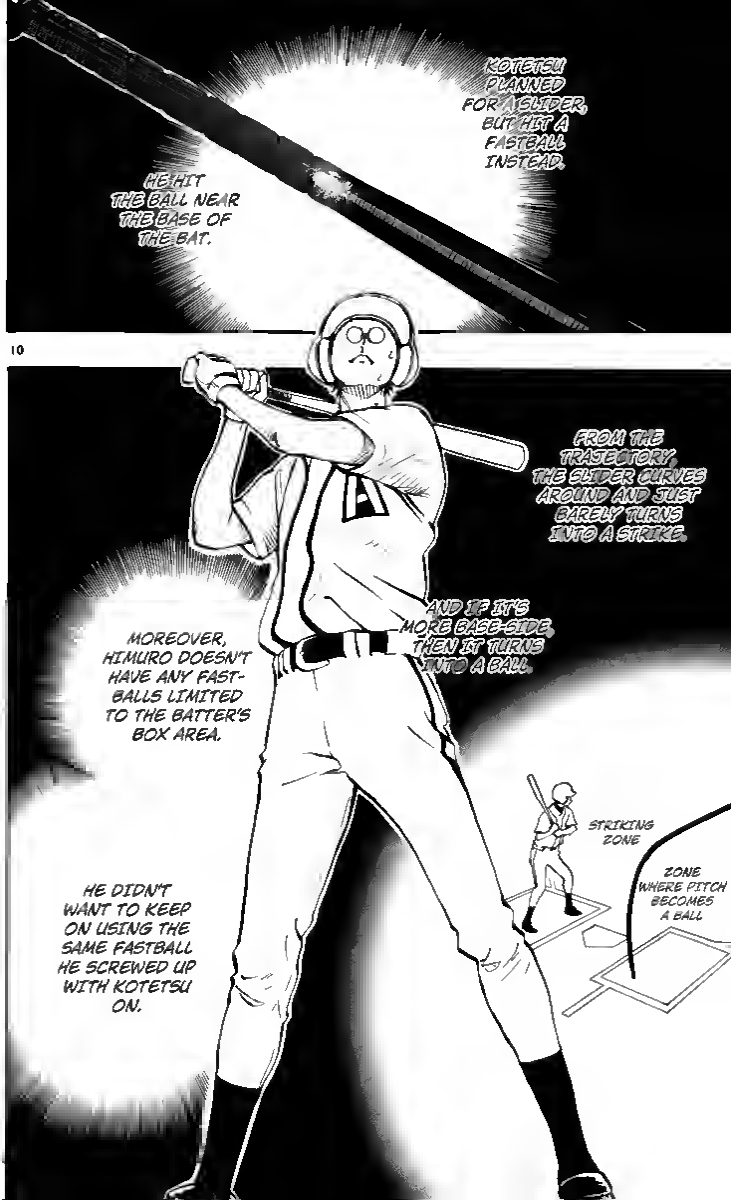


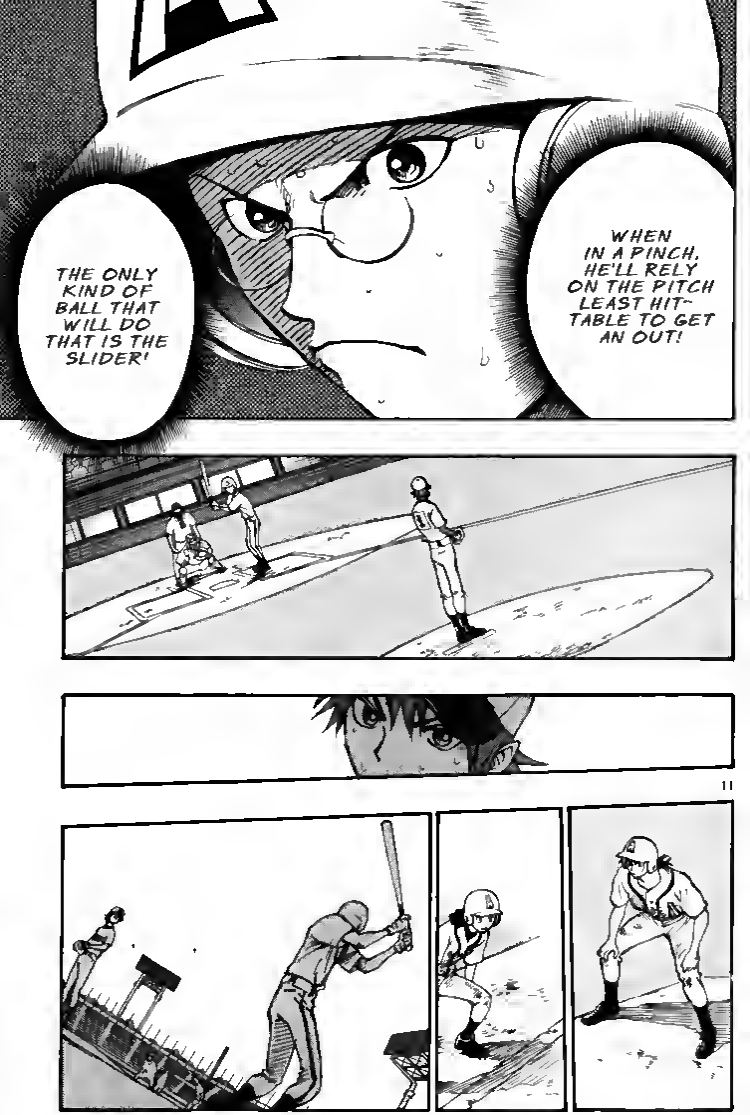

I'LL START OFF WITH A STRIKE FROM MY SLIDER!



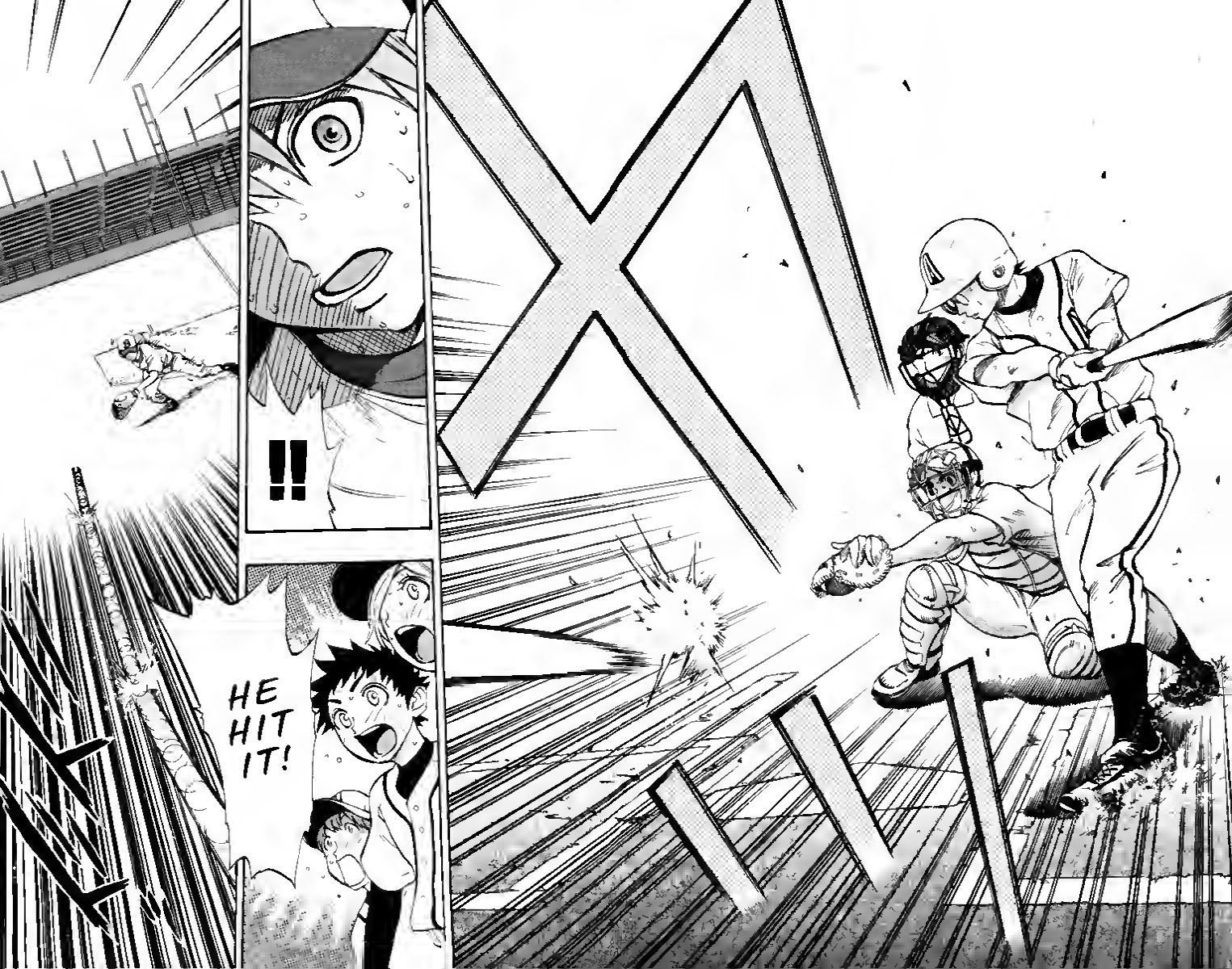
BALL!

THE WAY HE LET THE PITCH GO BY KIND OF BOTHERS ME


KOTETSU PLANNED FOR A SLIDER, BUT HIT A FASTBALL INSTEAD.
HE HIT THE BALL NEAR THE BASE OF THE BAT.
10
FROM THE TRAJECTORY, THE SLIDER CURVES AROUND AND JUST BARELY TURNS INTO A STRIKE.
AND IF IT'S MORE BASE-SIDE, THEN IT TURNS INTO A BALL.
MOREOVER, HIMURO DOESN'T HAVE ANY FASTBALLS LIMITED TO THE BATTER'S BOX AREA.
STRIKING ZONE
ZONE WHERE PITCH BECOMES A BALL
HE DIDN'T WANT TO KEEP ON USING THE SAME FASTBALL HE SCREWED UP WITH KOTETSU ON.

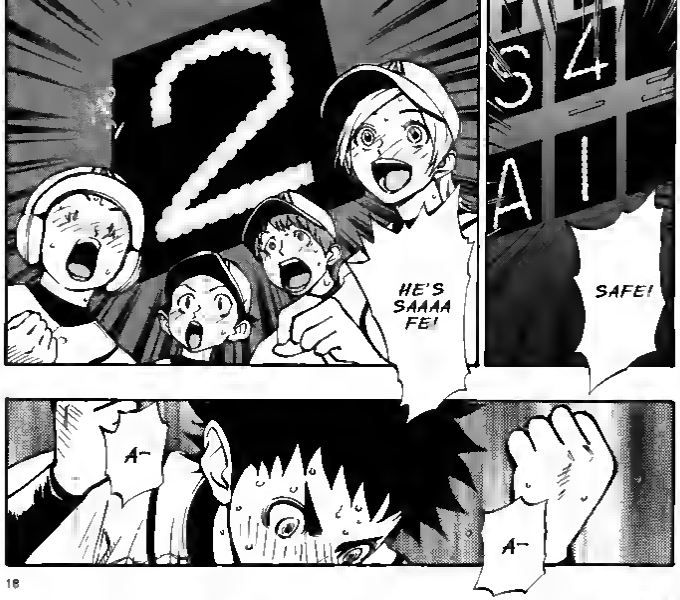

WHEN IN A PINCH, HE'LL RELY ON THE PITCH LEAST HIT-TABLE TO GET AN OUT!
THE ONLY KIND OF BALL THAT WILL DO THAT IS THE SLIDER!
11

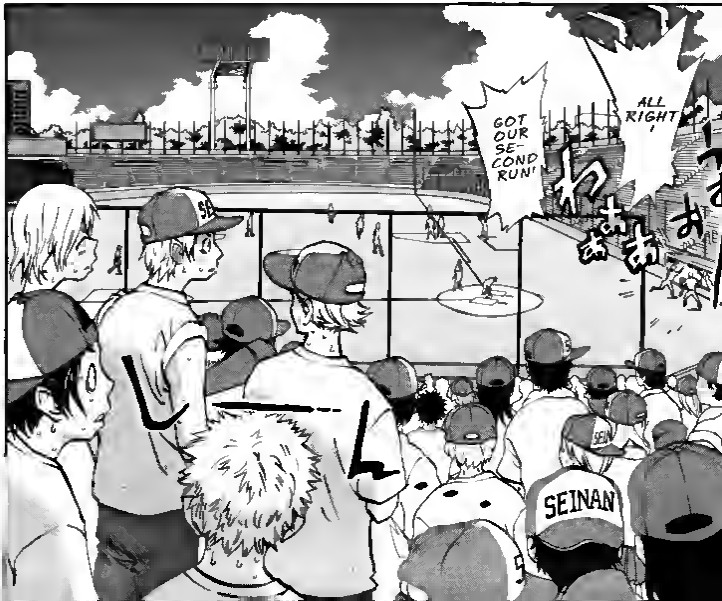
HERE IT COMES!
IT'S CURVING AROUND!
AND FROM ITS TRAJECTORY...


!!
HE HIT IT!

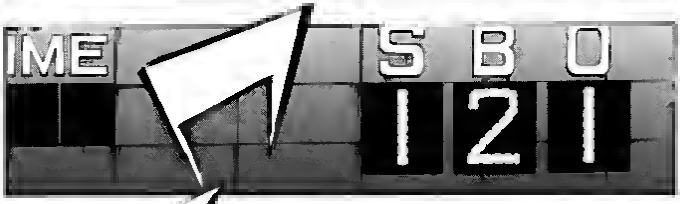
13
THE FIRST BASEMEN JUMPED OVER AND STOPPED THE BALL IN ITS TRACKS!
GO HOME!

SEINAN
SEINAN
SEINAN
SEINAN
SEINAN
SEINAN
SEINAN
SEINAN
SEINAN
SEINAN


2
S4
A1
HE'S SAAAA FE!
SAFE!
A-
A-


GOT OUR SE-COND RUN!
ALL RIGHT!
SEINAN

CHAPTER 28:
THE TIDE IS TURNING!
JR 千駄ヶ谷駅
1,890円以上のJR線
指定券 定期券
自由席券 旅館券
レンタカー券 入場券
スイカはタ
スイカはタッチ!



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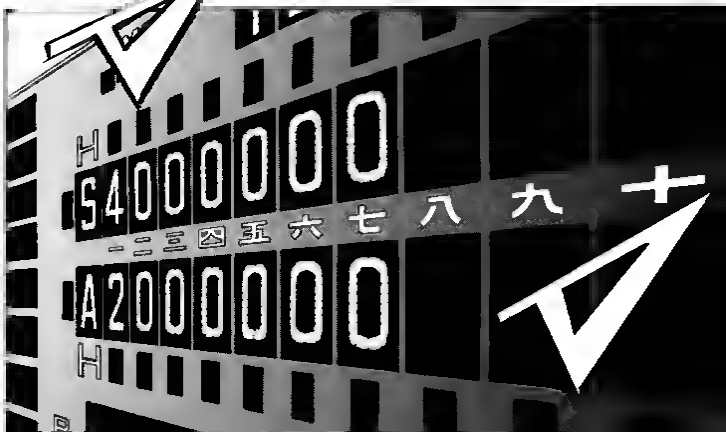
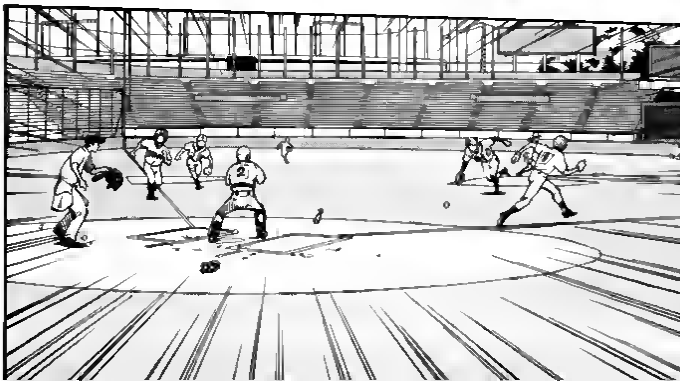
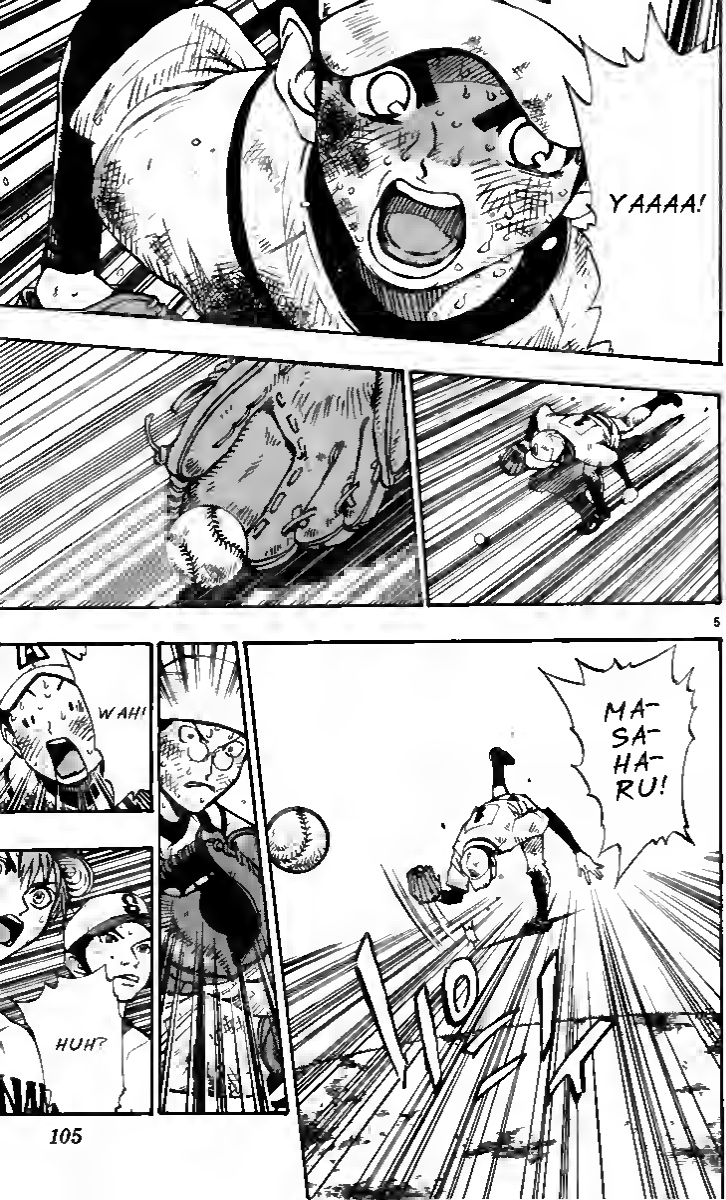
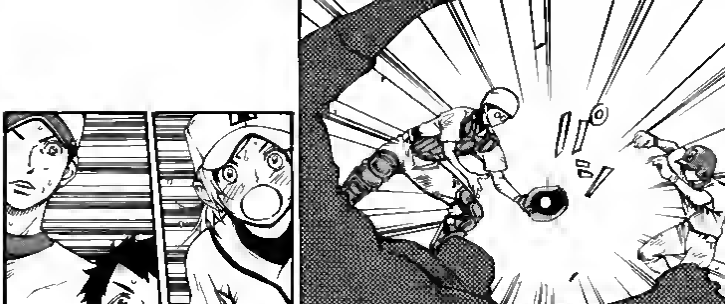


KU-MA-MO-TO!
KU-MA-MO-TO!
KNOCK IT OUT OF HERE, KUMA-MOTO!
FIGHT!
FIGHT!
FI-...

SQUE-
EZE
BUNT!




YAAAA!
5
WAH!
HUH?
MA-
SA-
HA-
RU!
105



2

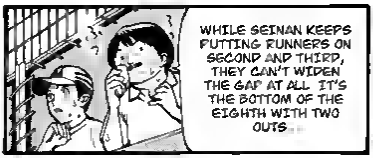
OUT!
OUT!

6

TRUE
NO COMPLAINING, THAT HAPPENED BEFORE I COULD DO ANYTHING ELSE
YEAH, NO JOKE WITH THAT CRAZY TOSS YOU GAVE ME
GOOD WORK THERE, MASAHARU.
AWW

YOU DID IT JUST RIGHT.

RESULTS ARE WHAT MATTER RIGHT NOW.

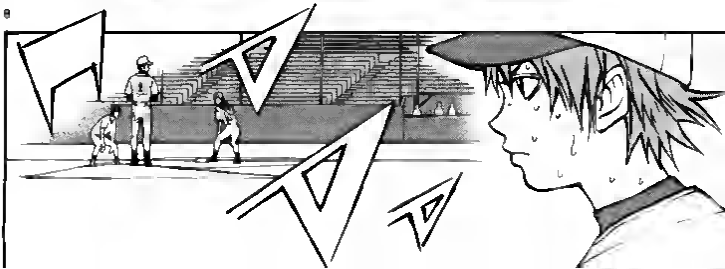

WHILE SEINAN KEEPS PUTTING RUNNERS ON SECOND AND THIRD, THEY CAN'T WIDEN THE GAP AT ALL. IT'S THE BOTTOM OF THE EIGHTH WITH TWO OUTS...

FIRST BATTER, CENTER-FIELDER KURAKI-KUN.

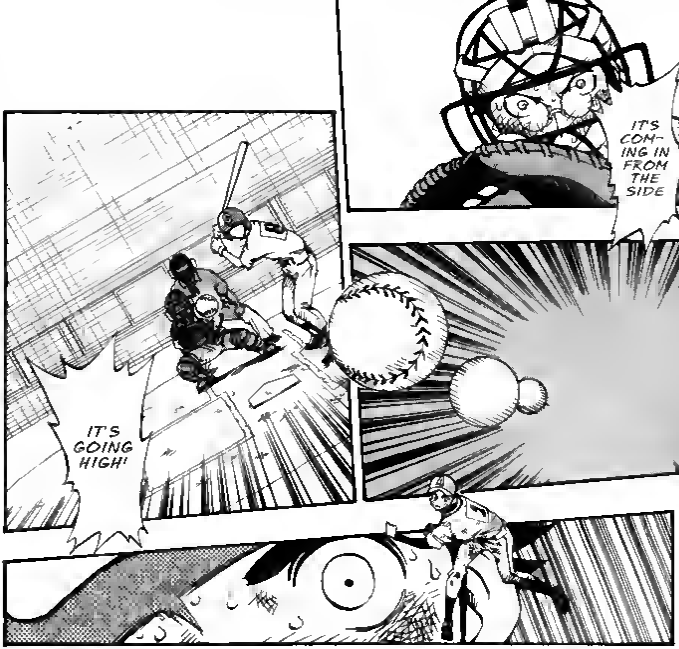
DESPITE HOW LOW ON ENERGY MR. PURSED LIPS IS OVER THERE
THIS GAME DIDN'T TURN OUT CALLED AT ALL...

...NO, THEY WON'T.

YOUR CHILD-HOOD BUDDIES ARE QUITE OBSTINATE, AREN'T THEY
THEY JUST WON'T GIVE UP.



IT SINKS, IT DOESN'T SINK... THAT INCOMPLETE SINKER IS THE SAME AS IT HAS ALWAYS BEEN
IT'S SURPRISING THAT WE CAN USE IT
UHN!
IF IT'S PITCHED LOW, THAT IS
THE FASTBALL DOESN'T SINK AND RUSHES THROUGH, BUT THE CONSTANT CHANGE IN ITS PACE MAKES IT EFFECTIVE
HOH!



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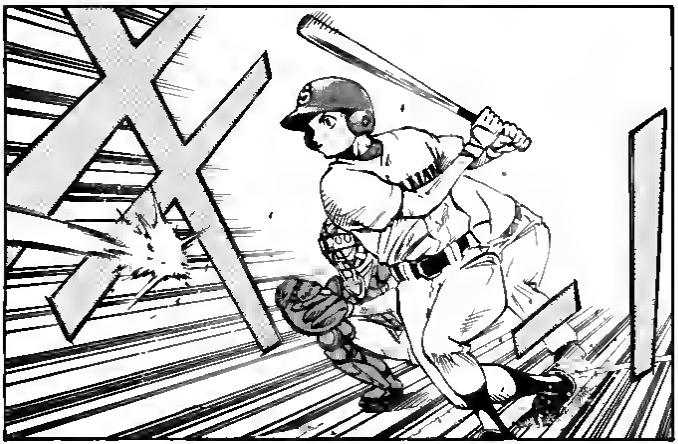
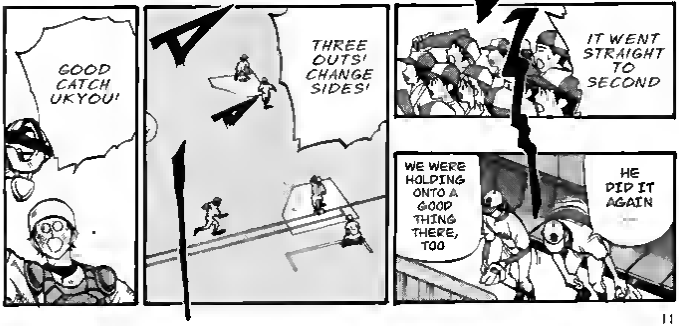
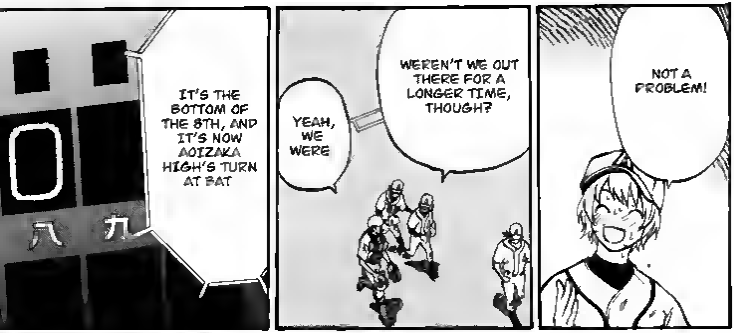



GOOD CATCH UKYOU!
THREE OUTS! CHANGE SIDES!
IT WENT STRAIGHT TO SECOND
HE DID IT AGAIN
WE WERE HOLDING ONTO A GOOD THING THERE, TOO

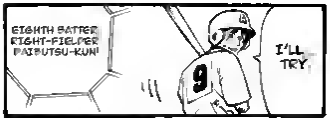
11

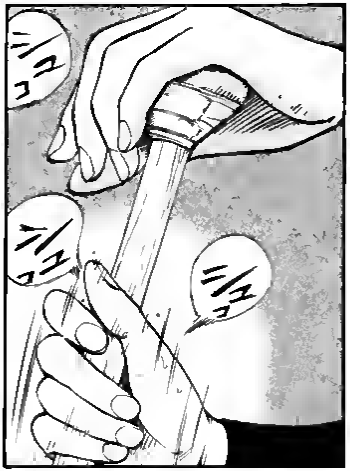

IT'S THE BOTTOM OF THE 8TH, AND IT'S NOW AOIZAKA HIGH'S TURN AT BAT
0
八 九
YEAH, WE WERE
WEREN'T WE OUT THERE FOR A LONGER TIME, THOUGH?
NOT A PROBLEM!

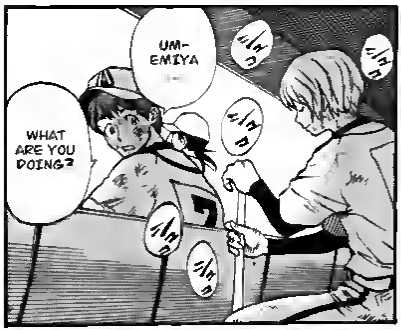
YOU GUYS DID WELL OUT THERE!
YES MAAM!

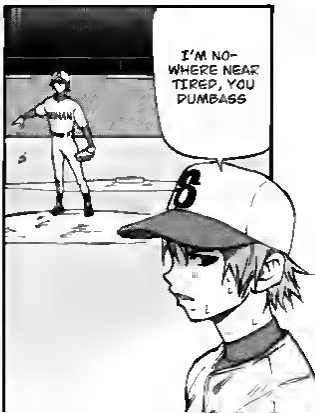
I WANT FOR YOU GUYS TO DEFINITELY BREAK UP THIS STALE-MATE THIS TIME AROUND!

DAIBUTSU-SAN THE PITCHER'S WORN OUT!
GO FOR IT!
FIGHT!

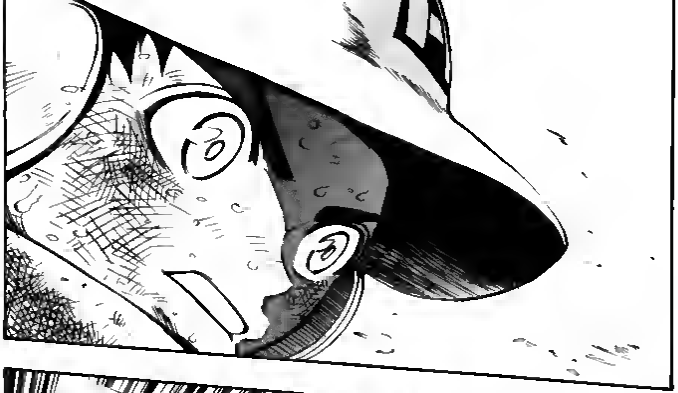

EIGHTH BATTER RIGHT-FIELDER DAIBUTSU-KUN!
I'LL TRY



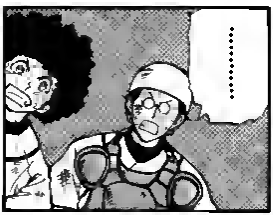

UM-EMIYA
WHAT ARE YOU DOING?


I'M NO-WHERE NEAR TIRED, YOU DUMBASS

I CAN'T GET A FINE GRIP ON THE BAT, SO I'M ADJUSTING IT SOME BY SANDING IT DOWN
WHA-?! IS IT REALLY OKAY TO DO THAT IN THE MIDDLE OF A GAME?!
IT HAS TO DO WITH MY GRIPPING, SO THERE'S NO PROBLEM WITH DOING IT NOW.
THE RULEBOOK DOESN'T FORBID ME FROM DOING IT EITHER.
WELL, THERE'S NO ONE WHO WOULD BOTHER DOING THAT...
STRIKE! BATTER OUT!
NINTH BATTER, PITCHER KITAOOJI-KUN
OKAY, THIS SHOULD BE GOOD
FWIP

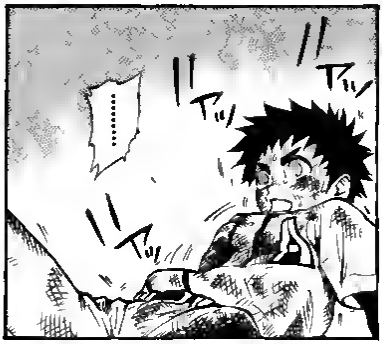


UNGH!


……

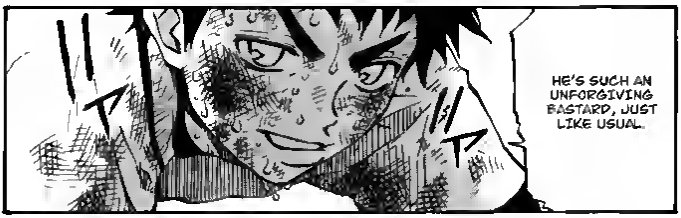
ドゲ
STRIKE!

YOU DUMBASS! TRY HARDER!

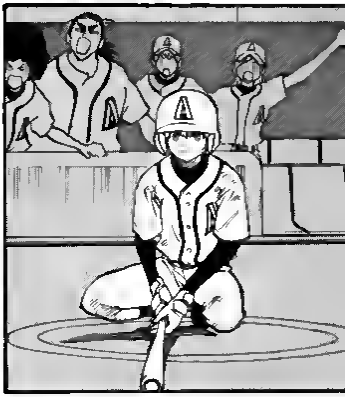

.....

GET THE LINE-UP AROUND TO ME RETARD!

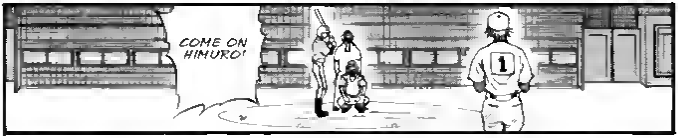
CAN I HIT THE BALL WITH A SWING LIKE THAT?


HE'S SUCH AN UNFORGIVING BASTARD, JUST LIKE USUAL.

AHHH, BITE ME, MR HARD ASS

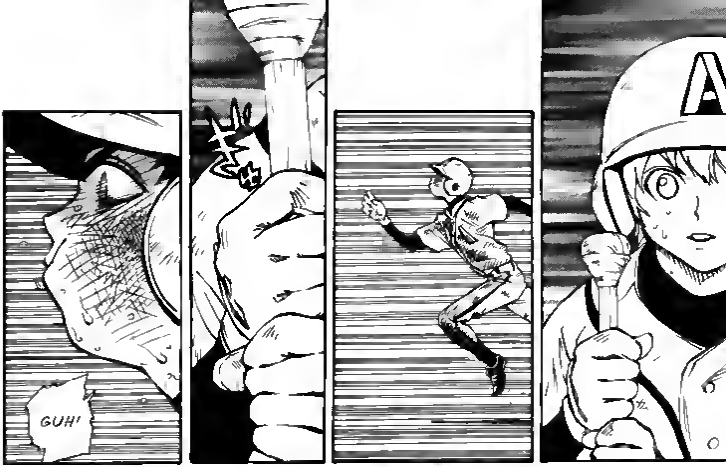


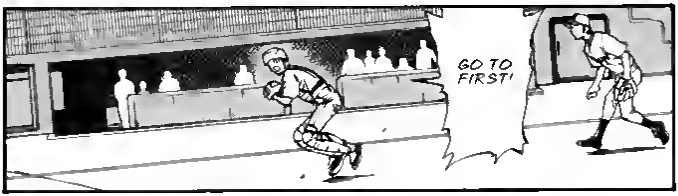
YOUR OPPONENT RIGHT NOW ISN'T UKYOU. IT'S ME.


COME ON HIMURO!
1

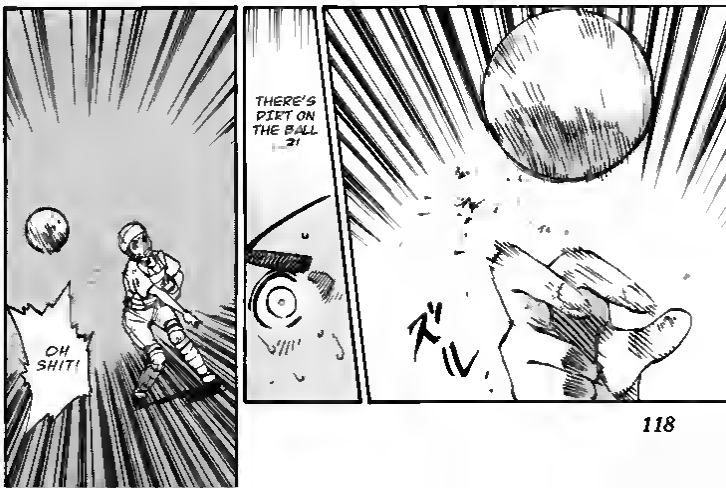
EVEN THOUGH YOU'RE DEAD TIRED AS HELL!

GAH!
TCH
IT'S A POORLY HIT GROUNDER!
KI-TAROU!



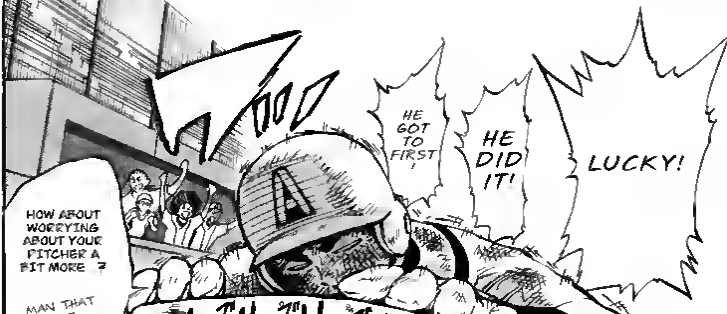


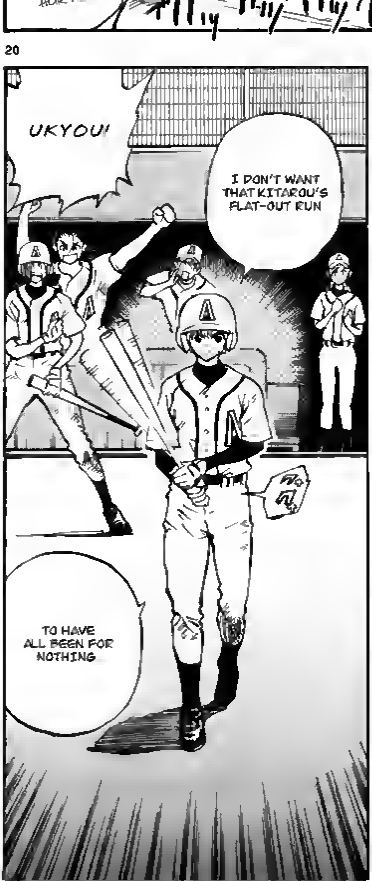
18



UGH!

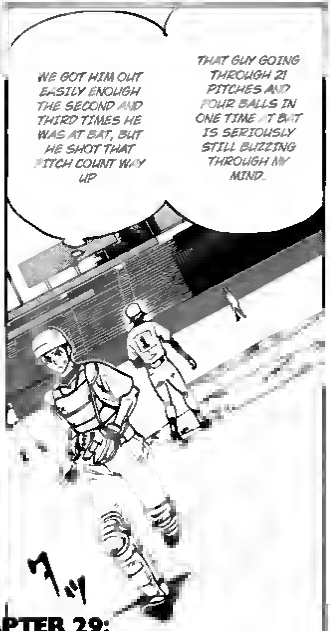
AH!


LUCKY!
HE DID IT!
HE GOT TO FIRST!
HOW ABOUT WORRYING ABOUT YOUR PITCHER A BIT MORE?
MAN THAT HURT...

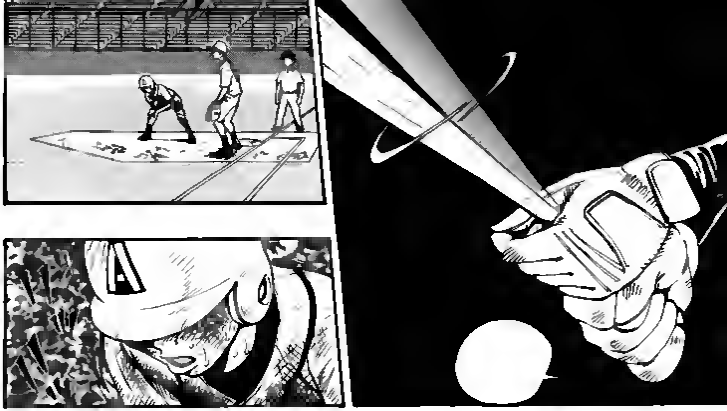

UKYOU!
I DON'T WANT THAT KITAROU'S FLAT-OUT RUN
TO HAVE ALL BEEN FOR NOTHING

I APOLOGIZE I WAS CARELESS
YOU DUMB-ASS CATCHER!

.....

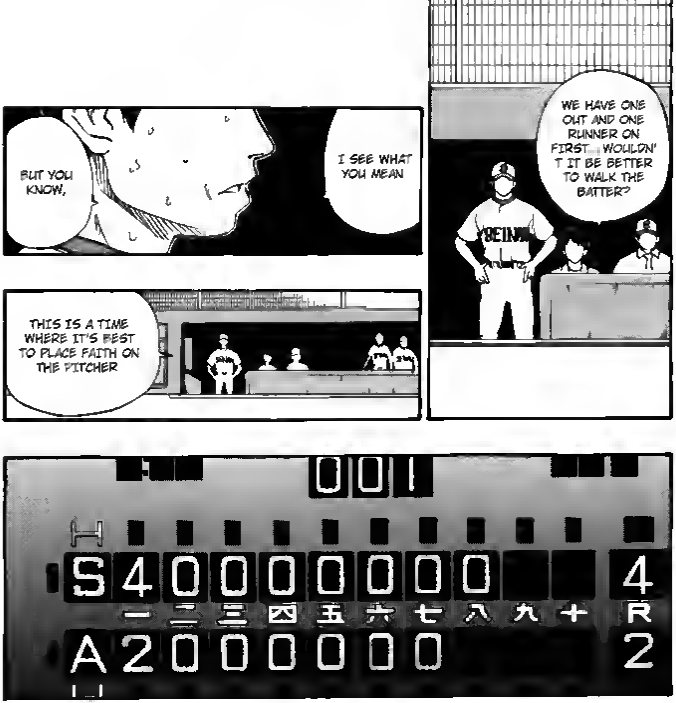

WE GOT HIM OUT EASILY ENOUGH THE SECOND AND THIRD TIMES HE WAS AT BAT, BUT HE SHOT THAT PITCH COUNT WAY UP
THAT GUY GOING THROUGH 21 PITCHES AND FOUR BALLS IN ONE TIME...T BAT IS SERIOUSLY STILL BUZZING THROUGH MY MIND.

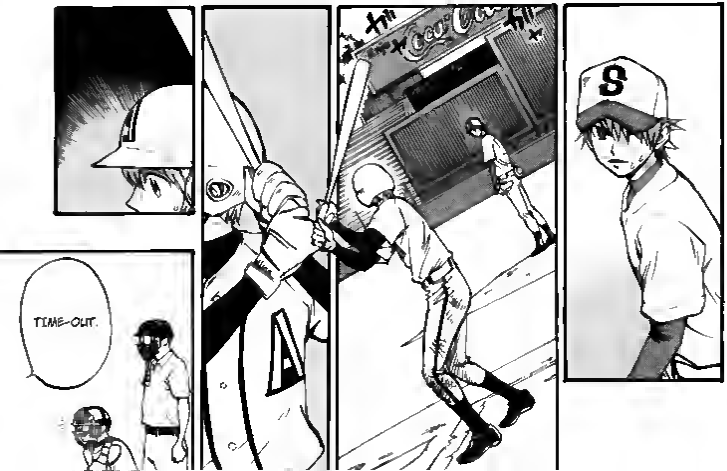
CHAPTER 29: NICE RUN, KITAROU!



I'LL SEND YOU HOME, KITAROU!
CHAPTER 29:
NICE RUN, KITAROU!

TRY ME.
NO, NEVER MIND.
COACH...
UM..

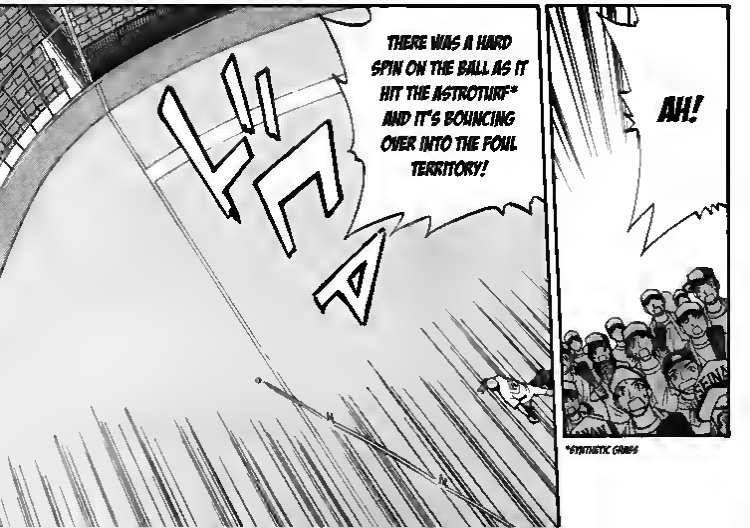

WE HAVE ONE OUT AND ONE RUNNER ON FIRST... WOULDN'T IT BE BETTER TO WALK THE BATTER?
I SEE WHAT YOU MEAN
BUT YOU KNOW,
THIS IS A TIME WHERE IT'S BEST TO PLACE FAITH ON THE PITCHER
001
H
S40000000 4
一 二 三 四 五 六 七 八 九 十 R
A20000000 2


TIME-OUT.

I'M IN YOUR CARE.
THANKS TO SMOOTHING IT DOWN A BIT, THE GRIP FEELS JUST RIGHT
YEAH, THAT FEELS BETTER
PLAY!

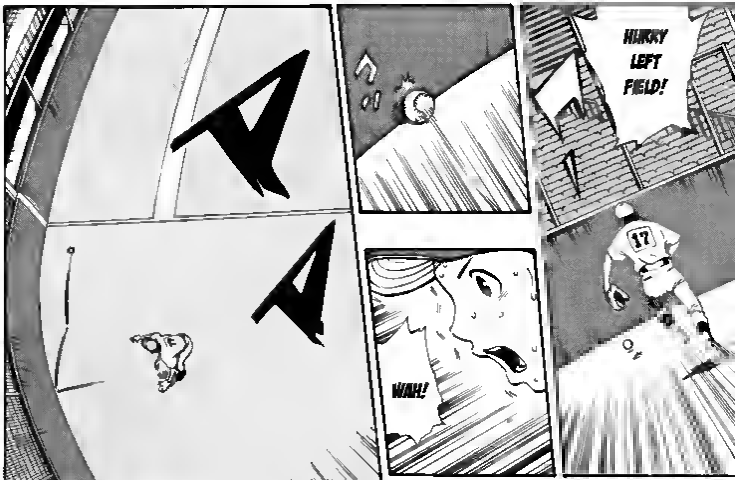
HANG IN THERE... GONNA HAVE TO START MOVING REAL SOON AGAIN..
UNNH
A

1
4
ナイン

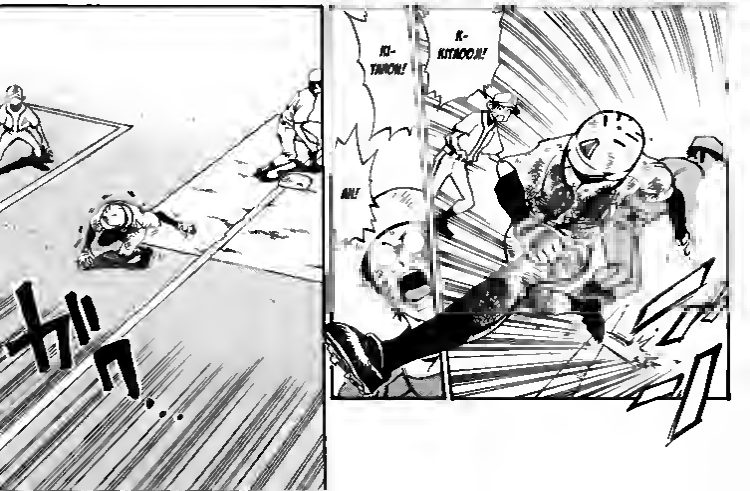


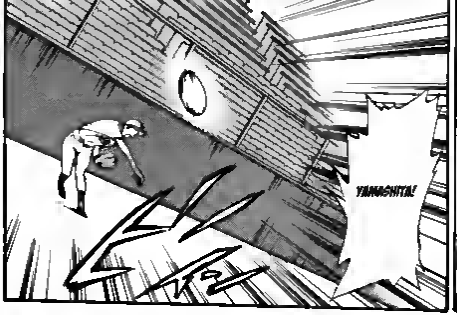
*SYNTHETIC GRASS

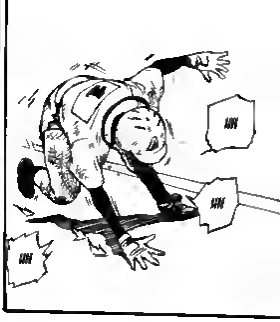
AND KITAROH-KUN ROUNDS OVER TO THIRD BASE!
IT'S BECOME A LONG BALL!
HIIH
HHHH
HAAH
UKYOU!

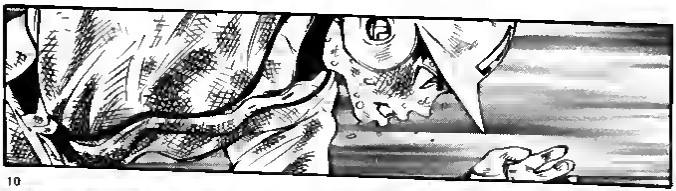

HIIKKY LEFT FIELD!
17
WAH!

WHA...
HH, HE HASN'T REACHED IT YET! THE BALL BOUNCED OFF THE WALL AND BACK INTO THE MAIN FIELD!
NO WAY!
ARE YOU SERI-OUS?!


KI-TAROH!
K-KITAOJI!
AH!
ガク...







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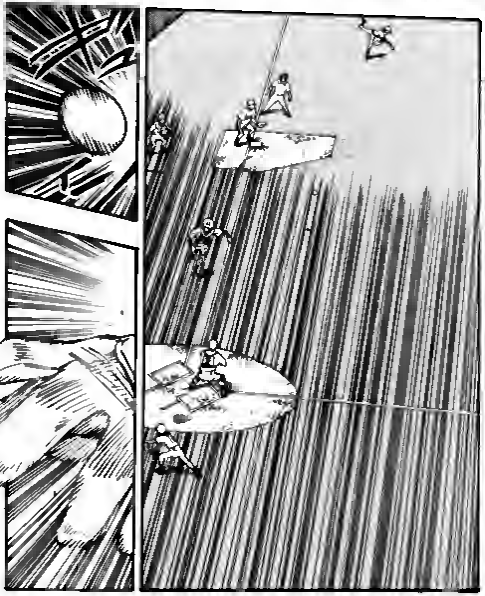
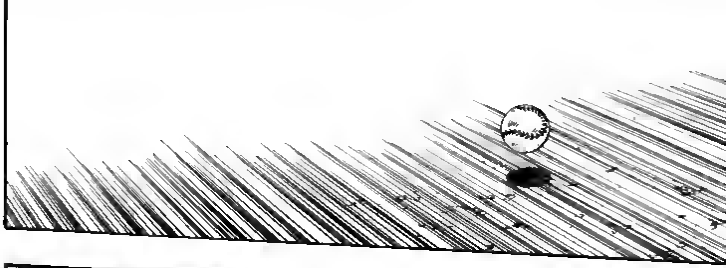
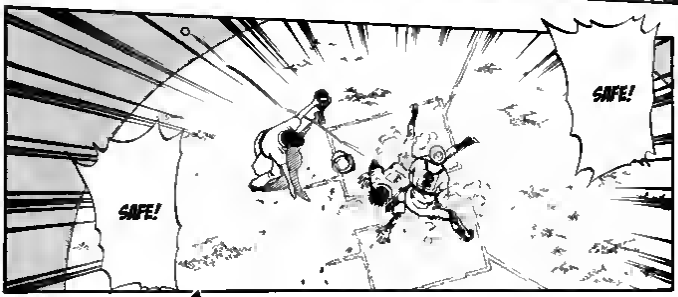





SAFE!
SAFE!

THE BALL FELL FROM HIS GLOVE!

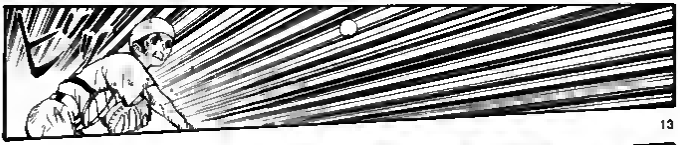
12

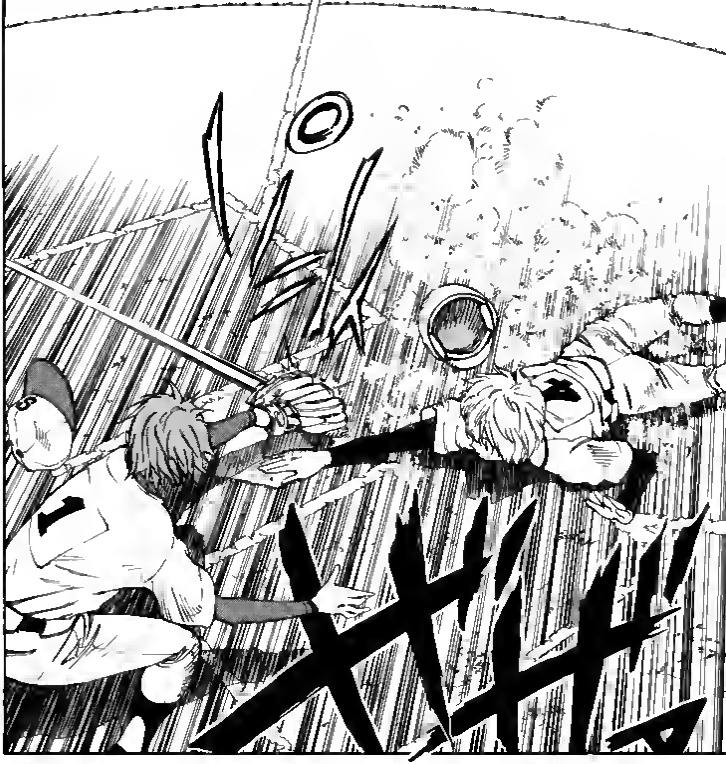
THE NEXT RUNNER IS MAKING A GO FOR THIRD BASE!

HIRO-
HIKO!

THEY'LL TIE IF HE MAKES IT HOME!

IKYOH...




1
SAFE!

SAFE!

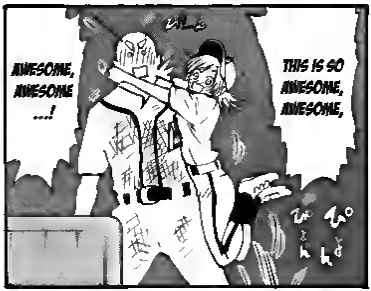
WE'VE FINALLY CAUGHT UP.
ヒィ
ヒィ
1

NICE RUN, KITAROU.
ヒィ
ヒィ

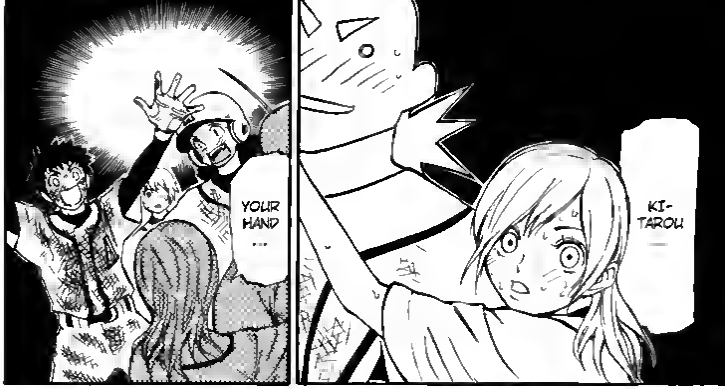
UKYOU!

YEAHH!!
6
1

ALL RIGHT!


AWESOME, AWESOME ...!
THIS IS SO AWESOME, AWESOME,

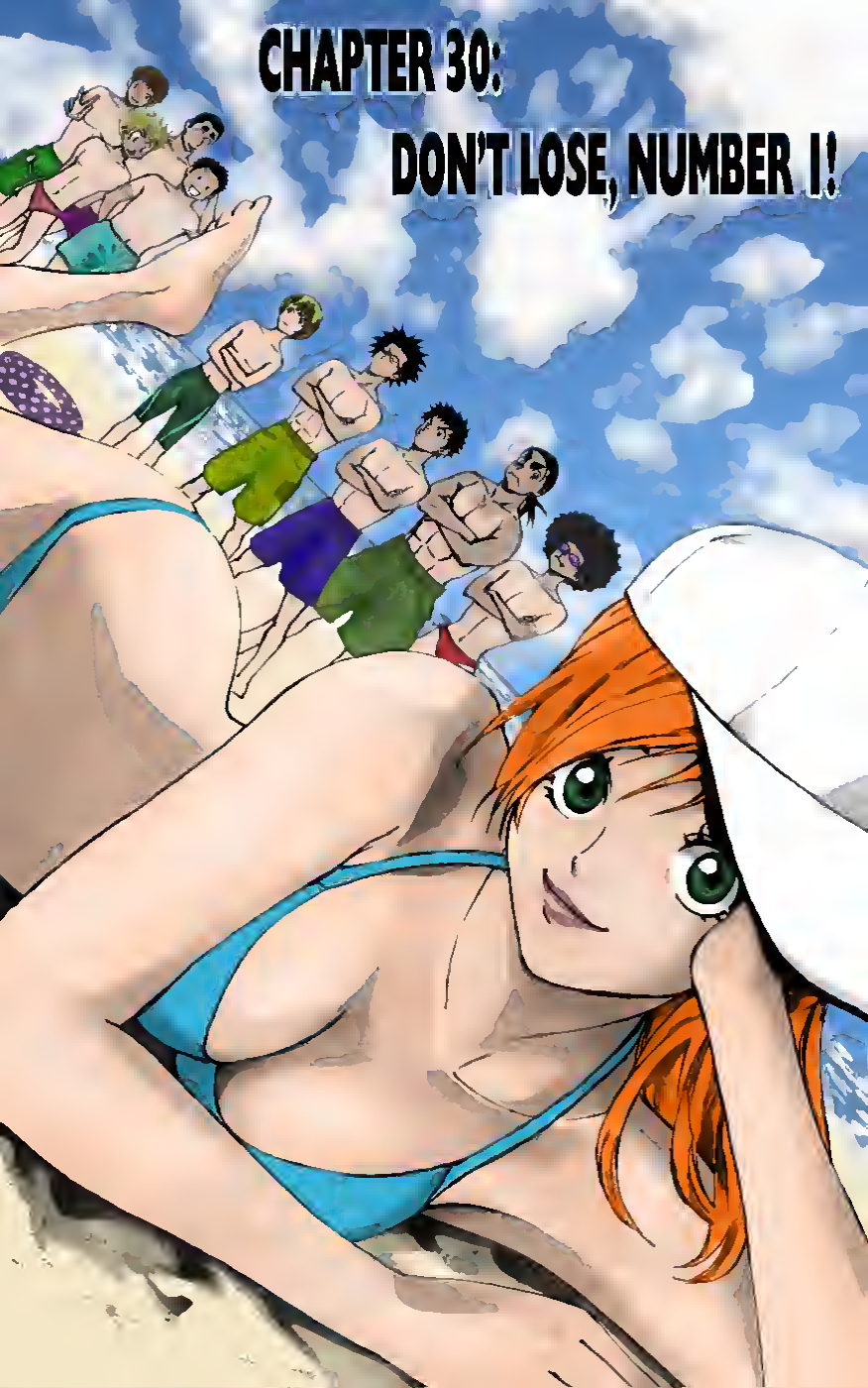
17


YOUR HAND ...
KI-TAROU

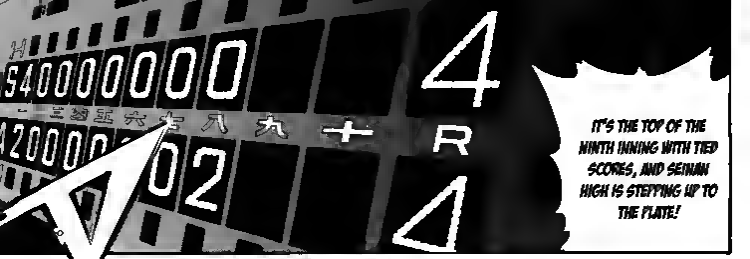
HUH?

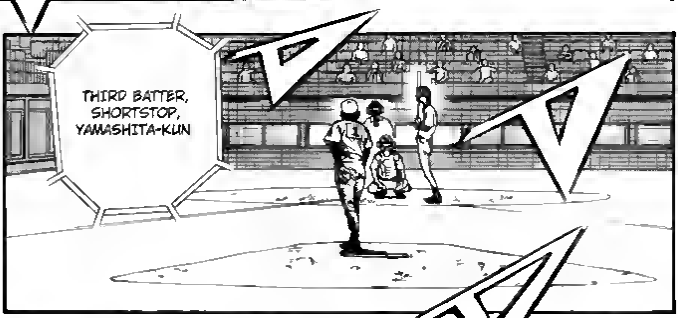
どど
どん
ドン

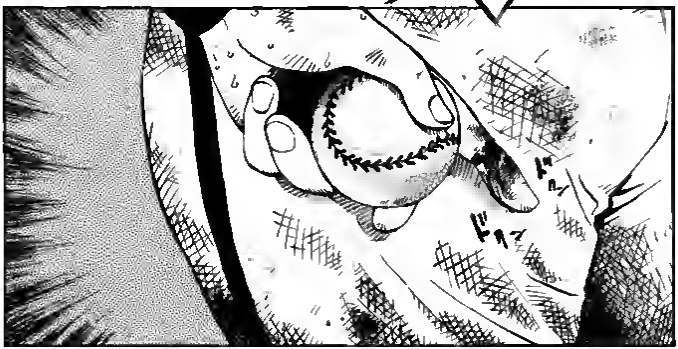
最強!都立
あおい坂高校
野球部


CHAPTER 30:
DON'T LOSE, NUMBER 1!

CHAPTER 30:
DON'T LOSE, NUMBER 1!


IT'S THE TOP OF THE NINTH INNING WITH TIED SCORES, AND SEINAN HIGH IS STEPPING UP TO THE PLATE!


THIRD BATTER, SHORTSTOP, YAMASHITA-KUN


ドクン
ドクン

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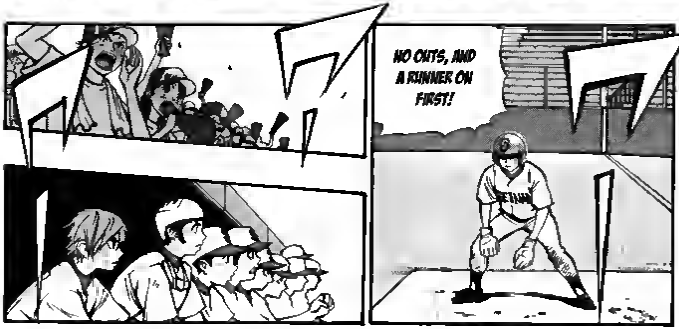
ドクン

STOP...
BLEEDING!
WE ONLY HAVE A LITTLE LONGER.

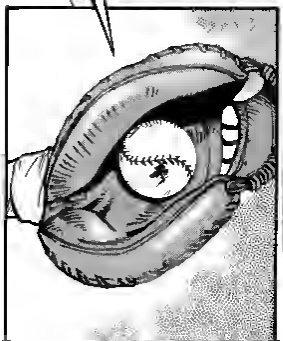

NO OUTS, AND A RUNNER ON FIRST!

UGH!

BALL!

EHEH
SEEMS LIKE THE PITCHES ARE EASIER TO HIT NOW FOR SOME REASON.

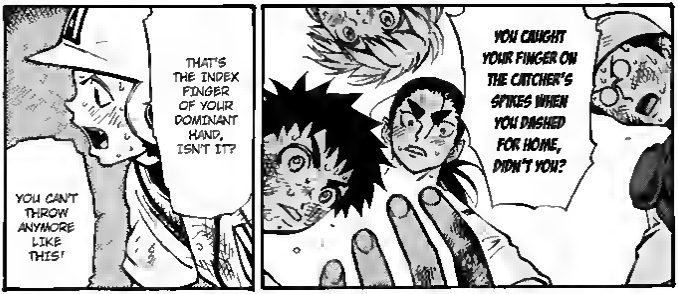
SHIT.

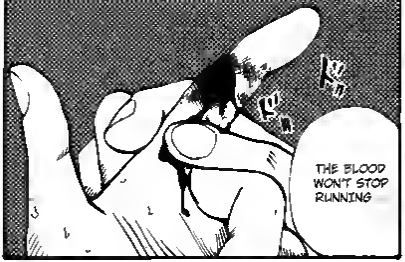


HOW AM I GONN THROW THIS?

THIS IS BAD...
...BOTTOM OF THE EIGHTH INNING
THIS IS ALL FOR THE BEST...
ゴッ!
ゴッ!
WH-WHAT THE HELL IS THIS?!

6


THAT'S THE INDEX FINGER OF YOUR DOMINANT HAND, ISN'T IT?
YOU CAN'T THROW ANYMORE LIKE THIS!
YOU CAUGHT YOUR FINGER ON THE CATCHER'S SPIKES WHEN YOU DASHED FOR HOME, DIDN'T YOU?


THE BLOOD WON'T STOP RUNNING...

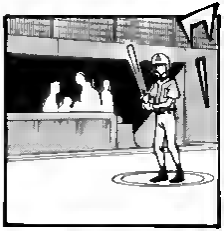
IT DOESN'T REALLY HURT MUCH...
BUT...

AH, YES SIR!
NEXT BATTER, HURRY UP TO THE PLATE!

TCH WHAT ARE WE GONNA DO?
WE'VE FINALLY CAUGHT UP WITH SEINAN...

KITAROU YOU KNOW WE CAN'T USE ANY KIND OF BANDAGE FOR YOUR DOMINANT HAND'S FINGERS...

AH...I'M GOING TO GO TRADE OUT WITH CAPTAIN AND BE THE FIRST BASE COACH

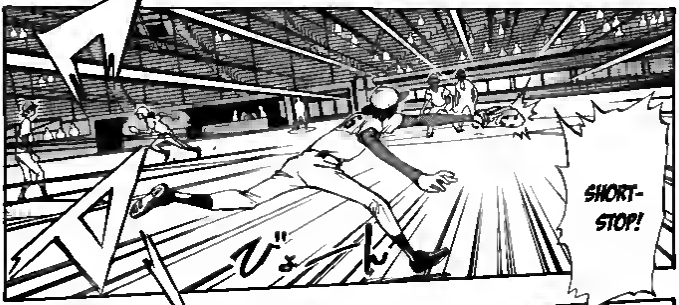


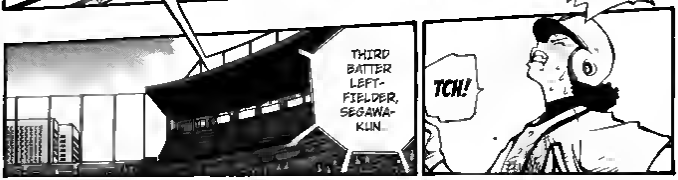
I'M ALREADY STOPPING THE BLEEDING RIGHT NOW.

I KNOW I'LL BE FINE

.....

GO, GO!


SHORT-STOP!


THIRD BATTER LEFT-FIELDER, SEGAWA-KUN.
TCH!

KITAROU, YOU PLAY FIRST BASE.
I'LL DEAL WITH PITCHING SOMEHOW.

WE DON'T HAVE THAT MANY OPTIONS HERE!
HE CAN'T THROW, SO WE CAN'T SWITCH HIM OUT WITH AN OUTFIELDER!
THE ONLY PLACE HE CAN PLAY LEFT-HANDED IS FIRST BASE!

WAIT A SECOND
KOTETSU, YOU DON'T HAVE ANY EXPERIENCE WITH PITCHING, RIGHT?

IT'S BETTER TO HAVE UKYOU OR SHINNOSUKE DO THAT.

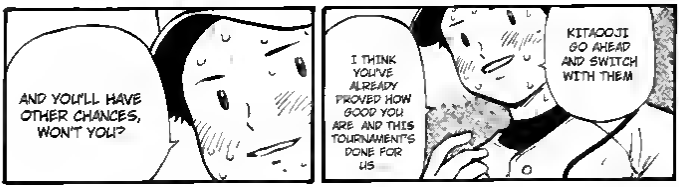
IF THE CAPTAIN WILL TAKE SECOND BASE, THEN UKYOU CAN GET ON THE MOUND
FINE. KOTETSU, YOU TAKE THIRD BASE THEN

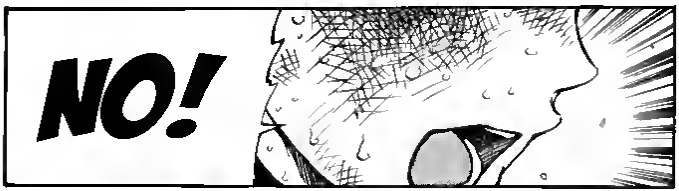
9

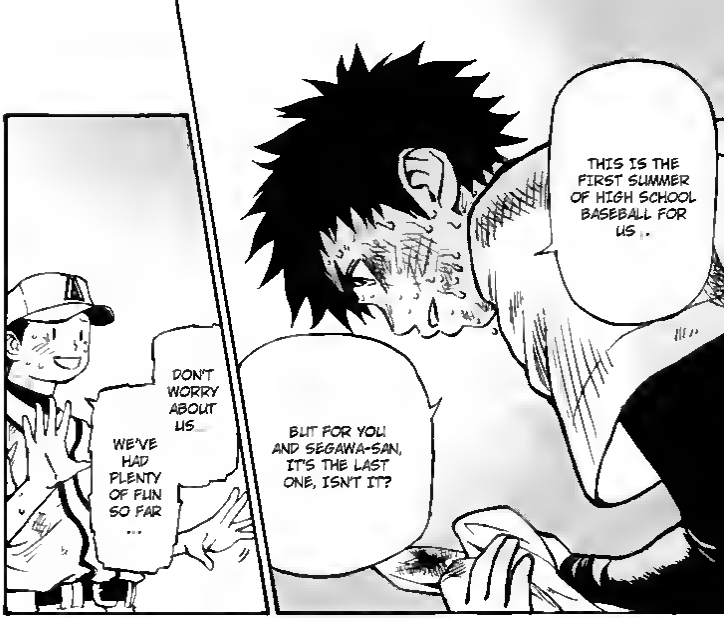
DON'T KEEP CHATTING
AND LEAVING MY OPINION ABOUT IT OUT!

WHOA, WHOA, HOLD UP!
EXACTLY WHO'S GOING TO BE GIVING UP THE MOUND?!

WITH HOW PATHETIC YOU LOOK, WE'RE BETTER OFF GETTING SOMEONE ELSE TO PITCH.
WHAT WAS THAT.
KNOCK IT OFF

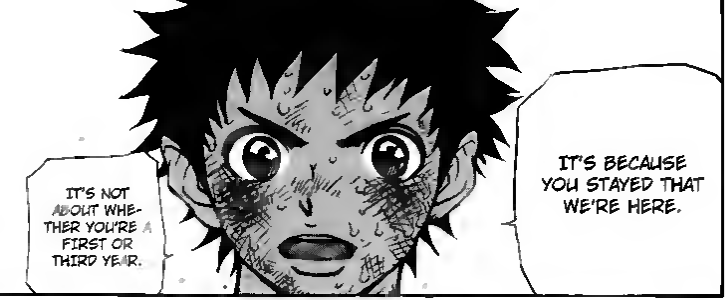

KITAOOJI GO AHEAD AND SWITCH WITH THEM
I THINK YOU'VE ALREADY PROVED HOW GOOD YOU ARE AND THIS TOURNAMENT'S DONE FOR US
AND YOU'LL HAVE OTHER CHANCES, WON'T YOU?

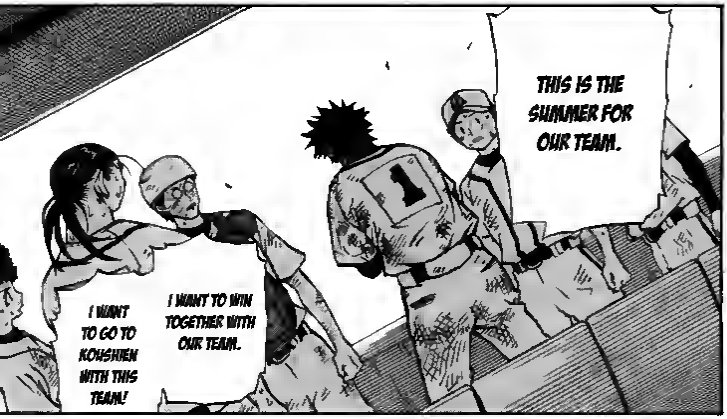

NO!

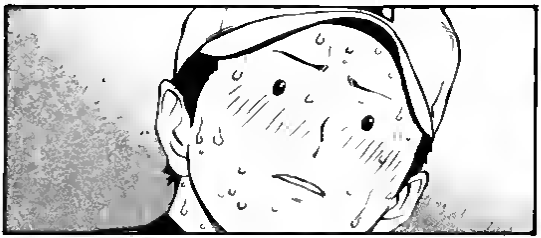

THIS IS THE FIRST SUMMER OF HIGH SCHOOL BASEBALL FOR US.
BUT FOR YOU AND SEGAWA-SAN, IT'S THE LAST ONE, ISN'T IT?
DON'T WORRY ABOUT US.
WE'VE HAD PLENTY OF FUN SO FAR...

NOT GOOD ENOUGH!

IF YOU AND THE OTHERS HAD RUN AWAY THAT ONE TIME,
WE WOULDN'T BE ABLE TO BE HERE IN THIS TOURNAMENT.


IT'S NOT ABOUT WHETHER YOU'RE A FIRST OR THIRD YEAR.
IT'S BECAUSE YOU STAYED THAT WE'RE HERE.

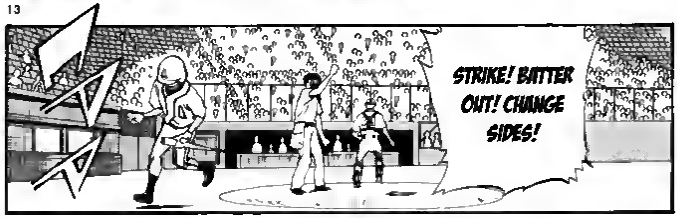

I WANT TO GO TO KOUSHIEN WITH THIS TEAM!
I WANT TO WIN TOGETHER WITH OUR TEAM.
THIS IS THE SUMMER FOR OUR TEAM.



EVERYONE

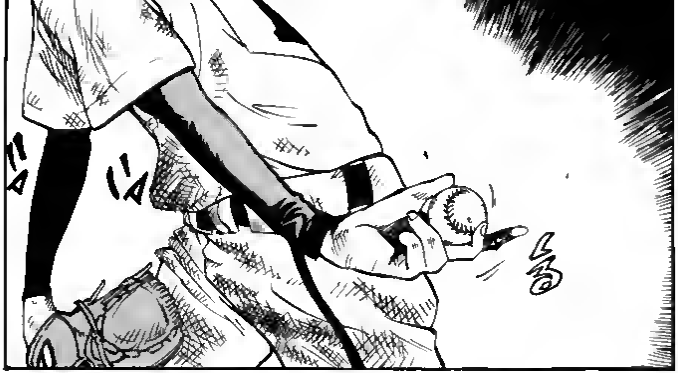
IS THE NUMBER ON MY BACK JUST FOR SHOW,
OR DOES THE NUMBER ONE STAND FOR THE ACE PITCHER?
IF IT'S BECAUSE I'M THE ACE,
THEN LET ME PITCH.
LEAVE THE MOUND FOR THE NINTH INNING TO ME

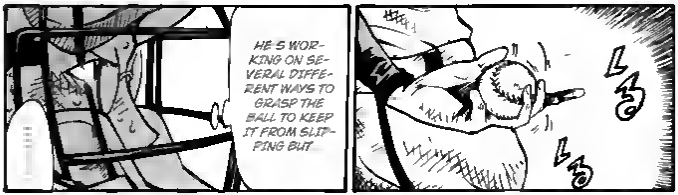
13

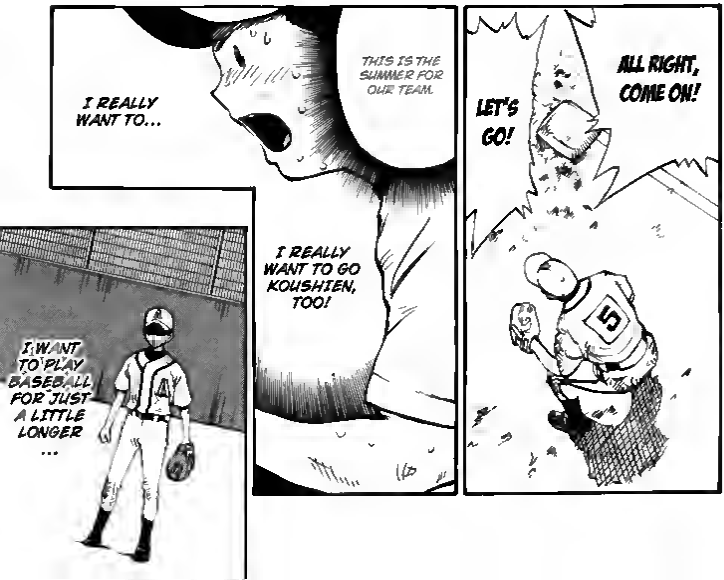

STRIKE! BATTER OUT! CHANGE SIDES!

HUH, WHAT'S GOING ON?
THAT'S HOW IT'S GOING TO BE.
WELL THEN,
KITAROU IS OUR ACE.

BALL
THREE!
030
THROW A DECENT BALL, IDIOT!
CALM YOURSELF DOWN AND LET'S DO THIS!
15
STUPID MASAHARU, YOU'RE SO OBVIOUS...




HE'S WORKING ON SEVERAL DIFFERENT WAYS TO GRASP THE BALL TO KEEP IT FROM SLIPPING BUT

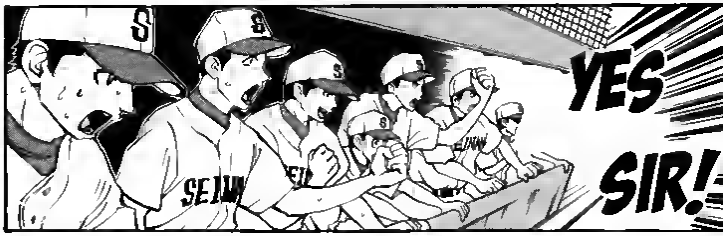

I REALLY WANT TO...
THIS IS THE SUMMER FOR OUR TEAM.
I REALLY WANT TO GO KOUSHIEN, TOO!
I WANT TO PLAY BASEBALL FOR JUST A LITTLE LONGER ...
ALL RIGHT, COME ON!
LET'S GO!

SO HE REALLY DID GET HURT IN THAT CLOSE PLAY BEFORE, HUH?
THIS IS REALLY WEIRD.

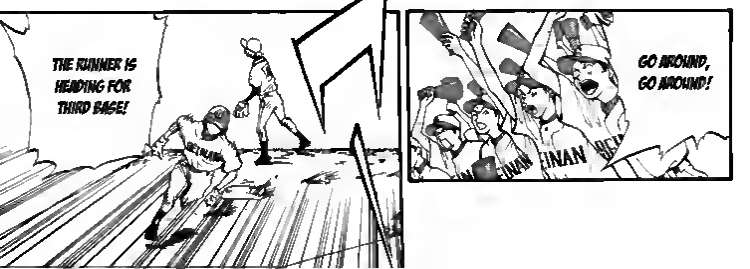
EVEN IF IT'S JUST A DAY LONGER...

IT WASN'T ON PURPOSE OR ANYTHING
I DON'T KNOW ANYTHING ABOUT IT

GET US IN THE LEAD!
NO MATTER WHO'S ON THAT PITCHER MOUND. GIVE THEM NO MERCY


YES SIR!

CENTER-FIELD!
OUCH!


THE RUNNER IS HEADING FOR THIRD BASE!
GO AROUND, GO AROUND!

NO OUTS! RUNNERS ON FIRST AND THIRD!
THE FOURTH BATTER...
Coca-Cola
TOSH
ドーン
ゴシ
ゴシ

FOURTH BATTER, THIRD BASEMAN, MORIMOTO-KUN.

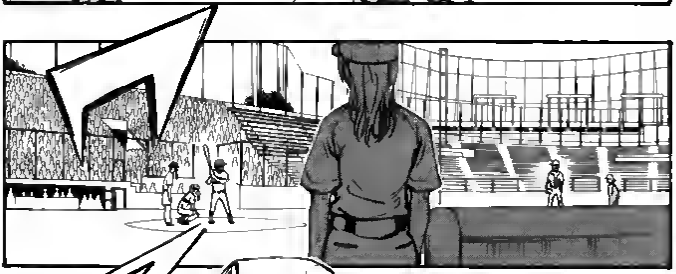
BALL TWO!
BALL!
THIS ISN'T A PLAYER YOU CAN EASILY FOOL WITH OVER-THE-PLATE PITCHES
GET IN THE HANG OF PITCHING SOON...

A RUNNER IS MAKING A DASH FOR SECOND BASE!

ALL RIGHT, GO, GO!
A DOUBLE STEAL!
HM ?!
THE SHORTSTOP CUT THROUGH AND CAUGHT THE BALL!
SCREW YOU!
COME BACK!

RUNNERS ON THIRD,
AND SECOND!
SAFE!
DAMN.

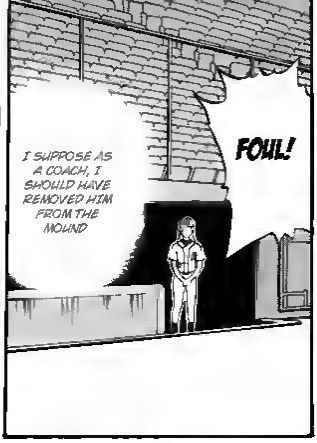
THE TIDE IS START-ING TO SHIFT BACK OVER TO SEINAN'S ADVANTAGE
THAT WAS A REALLY CLOSE PLAY, BUT THEY ENDED UP STEALING SECOND SUCCESSFULLY

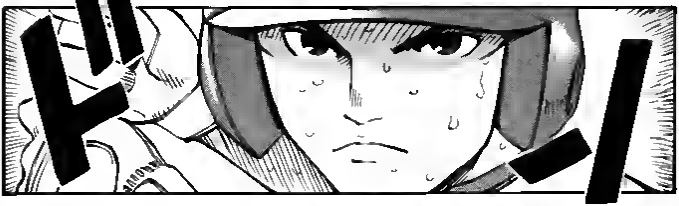


I...DIDN'T SAY ANYTHING.
I WANT TO GO TO KOUSHIEN WITH THIS TEAM!
I WANT TO WIN TOGETHER WITH OUR TEAM.
THIS IS THE SUMMER FOR OUR TEAM.
24
HAH
HAH
I...COULDN'T SAY ANYTHING.

5

THAT'S WHY I DIDN'T SAY ANYTHING
BUT I DON'T THINK THAT WHAT THE TEAM SAID IN RETURN WAS WRONG EITHER
THAT WAS REALLY CLOSE LEO-SAN!

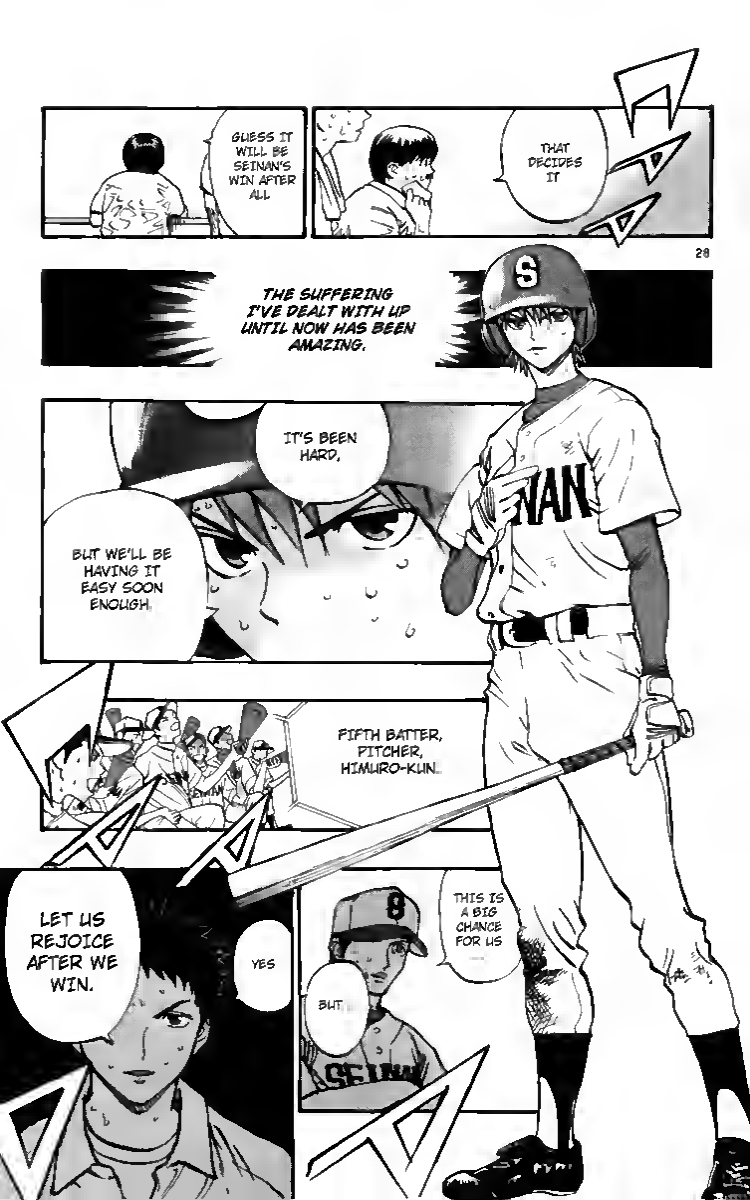

I SUPPOSE AS A COACH, I SHOULD HAVE REMOVED HIM FROM THE MOUND
FOUL!


ドン!

26

I'LL KEEP A CAREFUL WATCH OVER THEM ALL.
ALL I CAN DO NOW,

BALL FOUR!
BALL!
1
27
NO OUTS, ALL BASES LOADED!
1

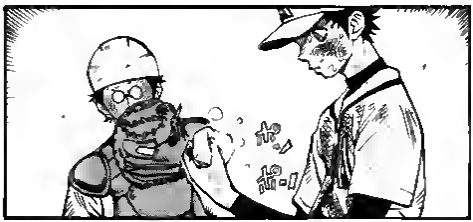

GUESS IT WILL BE SEINAN'S WIN AFTER ALL
THAT DECIDES IT
28
THE SUFFERING I'VE DEALT WITH UP UNTIL NOW HAS BEEN AMAZING.
IT'S BEEN HARD,
BUT WE'LL BE HAVING IT EASY SOON ENOUGH.
FIFTH BATTER, PITCHER, HIMURO-KUN.
THIS IS A BIG CHANCE FOR US
BUT...
YES
LET US REJOICE AFTER WE WIN.

THE FIRE IN AOIZAKA'S EYES
HAAH
HAAH
HAAH
HAAH
HAAH
HAS YET TO DIE OUT.

CHAPTER 31: HANG IN THERE!

SEINAN HAS ZERO OUTS AND BASES ARE LOADED!
IT'S THE TOP OF THE NINTH AND THE SCORE IS TIED!
S 40000000 4
A 20000002 4
YES...
THIS IS OUR BIG CHANCE, BUT...
GET THE VICTORY!
SMILE WHEN YOU'RE IN A PINCH!
DON'T LOSE YOUR FOCUS!
THE SECOND WE GIVE UP, IT'S OVER!
14
5
THE FIRE IN AOIZAKA'S EYES HASN'T DIED OUT YET.

KITAROU, USE YOUR ROSIN BAG.


ポン!
ポポーン!

AH, YEAH...

IT'S NOT THAT YOU'VE KEPT FROM USING IT...

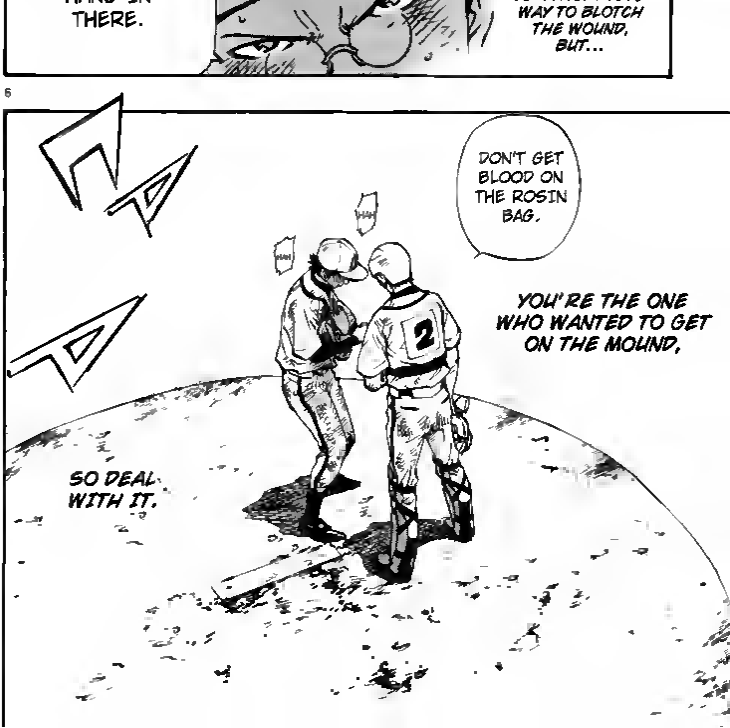
4

BUT IT'S JUST UNTIL WE GET THAT WOUND COVERED UP.

SOME BLOOD HAS BEEN COMING OFF ONTO THE BALL SINCE SOME WHILE AGO.
IF THEY FIND OUT ABOUT YOUR FINGER,
THEY'LL CHECK THE BALL AND TAKE YOU OFF THE MOUND.
HAH
HAH
.....

!
!!

HANG IN THERE.
USING THE ROSIN IS A HORRIBLE WAY TO BLOTCH THE WOUND, BUT...


DON'T GET BLOOD ON THE ROSIN BAG.
YOU'RE THE ONE WHO WANTED TO GET ON THE MOUND,
SO DEAL WITH IT.

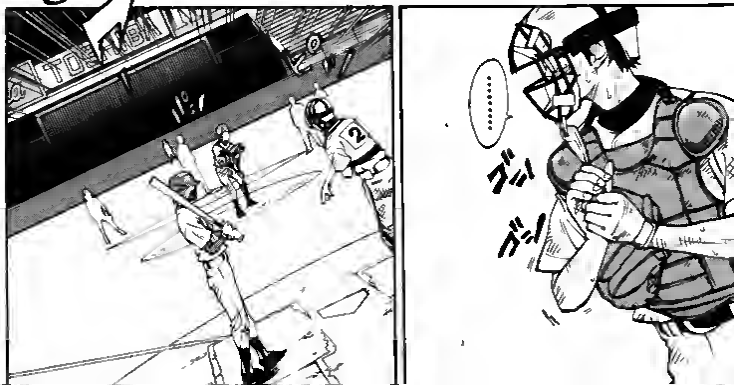
IF WE CAN KEEP THEM FROM SCORING, THE TIDE WILL DEFINITELY SHIFT BACK TOWARDS US.
LET'S GET THIS SHOW ON THE ROAD, MASAHARU.
ALL RIGHT.
HAH
HAH
ズキン
ズキーン
BUT LET'S STRIKE OUT HIMURO FIRST
IAN
HIMURO!
HIMURO!
HIMURO!
7
YOU CAN DO IT.
KEEP IT UP.
COME ON, YOU GUYS.

THIS IS IT FOR YOU GUYS.

WE'LL BE OFF HAVING FUN PRETTY SOON.

HIMURO...!
S
1
SEINAN
SEINAN

GUESS YOU DON'T HAVE MUCH POWER IN YOUR BALLS, HUH.
BALL!
NO MATTER HOW MUCH IT HURTS,
I GUESS THE BALL'S STILL SLIPPING



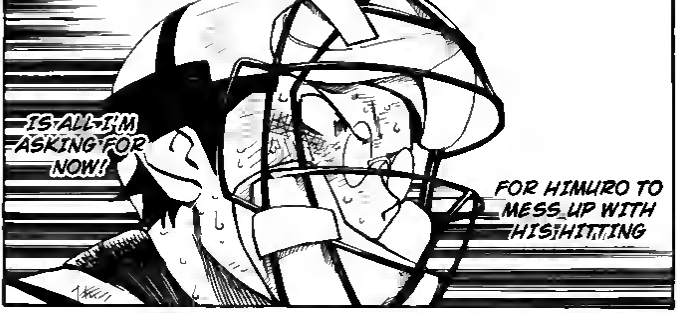
HAHH
IT HURTS, AND IT'S SLICK.
BUT IF YOU DON'T DO THIS, YOU WON'T BE ABLE TO MOVE YOUR ARM AROUND PROPERLY.
HAHH
KITAR-OU
...
THE FEELING IN YOUR FINGER-TIPS WILL ONLY GET WORSE.
HAHH
HAHH
11
I'M THE ONE WHO SAID THAT THIS HAD TO BE DONE AND I'M THE ONE WHO GOT ON THE MOUND.
THIS ISN'T THE TIME FOR CRYING.
HAHH
HAHH

BALL!
BALL THREE!

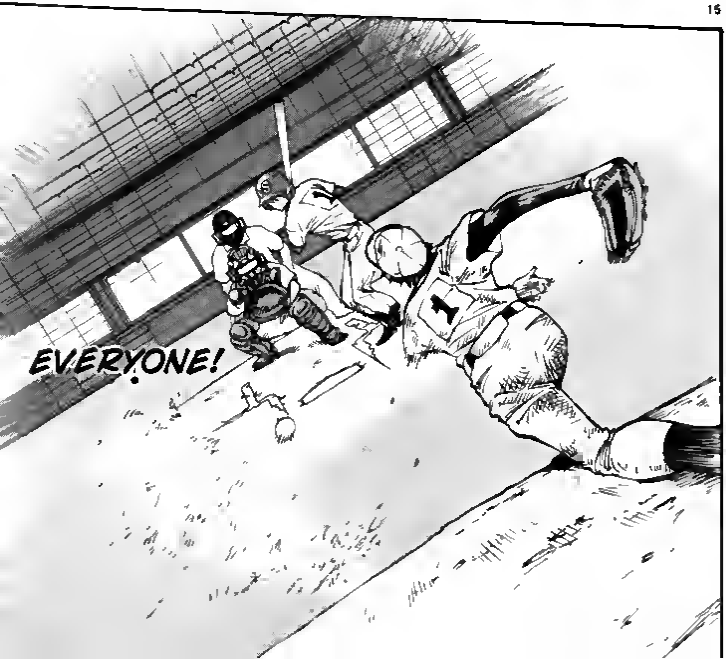
THREE BALLS, NO STRIKES!
MAN, THAT'S A HORRIBLE COUNT ...

OH, THAT'S RIGHT... WE'D GOTTEN TWO HITS OFF OF HIMURO BEFORE.
IT WOULD BE PRETTY SUCKY TO GIVE THEM A RUN BY THROWING FOUR BALLS.

TIME FOR ME TO FIGHT BACK AND MAKE MYSELF THROW PITCHES OVER THE PLATE.
YOU GOT THAT, MASAHARU?!
2
LET'S FINISH THIS!
14
COME ON OVER HERE!
LEAVE IT ALL TO ME!
1
LET HIM HIT IT THIS WAY!
YEAH!


IS ALL I'M ASKING FOR NOW!
FOR HIMURO TO MESS UP WITH HIS HITTING

I'M COUNTING ON YOU...


EVERYONE!

S

HE
HIT IT!
17
A
ドゴ

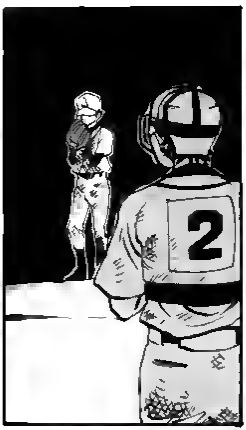
FOUL!

I WON'T SCREW UP THIS TIME, THOUGH.
THAT BALL DIDN'T COME AS I THOUGHT IT WOULD.
THAT WON'T FLY, I MADE SURE NOT TO PULL TOO MUCH BUT,

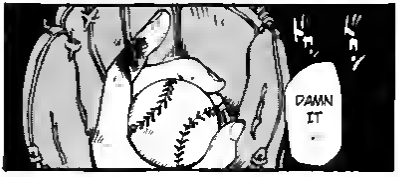
THAT'S ALL WE HAVE GOING FOR US RIGHT NOW...
I HOPE YOU DO!

19

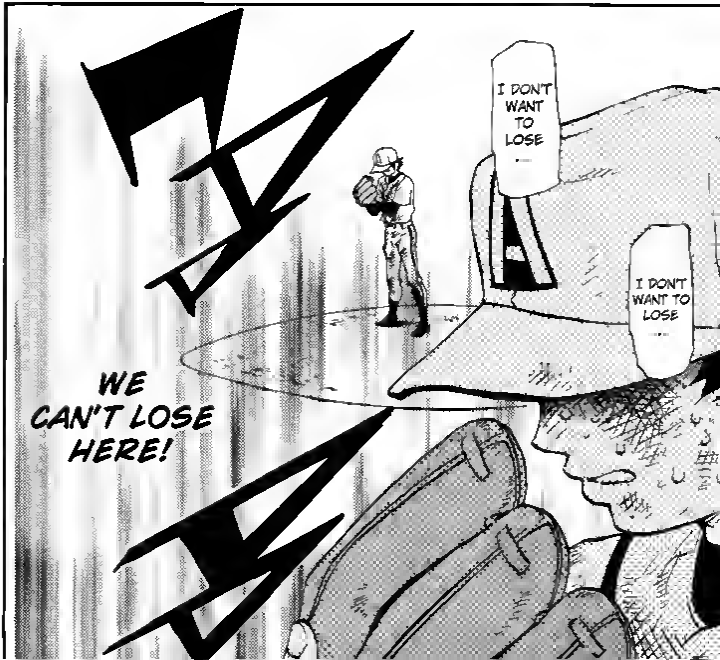
HAH.
HAH.


2

KITAROU
...


DAMN
IT
...

BAM


I DON'T WANT TO LOSE
...
I DON'T WANT TO LOSE
...
WE CAN'T LOSE HERE!

A next volume notice!

To Be Continued.....!!